

FAHR TIDINGS

OFFICIAL PUBLICATION OF THE FOUNDATION APPALOOSA HORSE REGISTRY, INC.

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2006



CHRISTMAS ON THE PLAINS

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ON THE COVER

Our sensitive cover painting is the work of western illustrator, Brummet Echohawk, recognized as one of the outstanding artists in the nation and an expert on Indian lore.

A full blood Pawnee of the Kitkahaki warrior band, Echohawk was born in 1922 in the Old Pawnee Indian reservation in Oklahoma.

This picture was first depicted on the cover of Horse Lover's magazine in December of 1960.



DEFINITION OF A FOUNDATION APPALOOSA

A FOUNDATION APPALOOSA IS AN APPALOOSA THAT CARRIES 75% OR GREATER APPALOOSA BLOOD OR AN APPALOOSA THAT HAS THE ABILITY TO CREATE SUCH AN APPALOOSA.

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<http://www.foundationapp.org>

FROM THE EDITOR

Hello and Happy Holidays,

I hope everyone has enjoyed this holiday season! This fall has been rather difficult for FAHR members in the Pacific Northwest. We have sustained flooding and severe wind and rain storms. The first storm brought down several huge fir trees which crushed half of my round pen panels. The second storm 10 days later saw still more trees come down that blocked my road, smashed the other half of my round-pen and took out several lines of fence. With that said we were one of the blessed ones. Although one of the barn walls was blown away all of the horses were fine and no one was injured. Many people around us were without electricity for six days or more. Although I would rather have my trees standing the bright side is we will be able to mill the logs and use the boards to repair the fencing and barn.

As 2006 comes to an end I'd like to take this opportunity to touch on a few accomplishments that FAHR and it's members have achieved.

Thanks in large part to past President Craig Wells, and newly elected President John Hess, the revision of the FAHR By-laws has been completed.

The FAHR Saddle Log program has gotten off to a good start with membership participation and one member, Skenno Pierman FAHR#328 logging in well over 2000 hours in the saddle.

Several more horses were inducted into the FAHR Merit program and I'd like to congratulate Robin Sothman FAHR #260 for achieving this award two years in a row.

The long awaited stallion barn program is up and running and information on this program can be found on page 8.

The first of a series of FAHR Commemorative collector Mugs is now being offered to members as well. Each year will feature a new Foundation horse with the year it was produced. More information can be found on page 30.

FAHR registered horses #713 to #765, and although registrations are down from last year the quality and blood of the FAHR horses is improving with each year. A small sample of 2006 FAHR foals can be seen in the July, August, September issue of the Tidings as well as on page 15 of this issue.

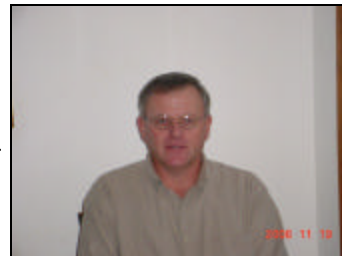
On closing I would like to remind everyone to file their stallion reports if you haven't already and as your 2007 FAHR eligible foals arrive please send your photos to thetidings@reachone.com, with information on the sire and dam.

Eddie

FROM THE PRESIDENT

Greetings fellow members.

As President I would like to welcome all of our new members. I would like to congratulate Skenno Pierman on logging more than 2000 hours in the saddle.



I am committed to the promotion of FAHR and the Foundation Appaloosa breed horse. I will not forget the purpose for which FAHR was formed. To protect, preserve, perpetuate, and promote the bloodlines of the true Appaloosa horse. What will the future hold? Two years from now will we be reporting on victories in our quest to protect, preserve, perpetuate and promote the bloodlines of the true Appaloosa horse?

There is a lot of work to do and there is some things I would like to see done but it is hard to set priorities. FAHR has gone for some time without updating it's Bylaws so the Directors have been working on revising the Bylaws, approving them and getting them sent out to the members. Several opportunities have come up that we have to handle.

We had a very nice membership meeting this year. Members and directors came from Oklahoma, Washington, Michigan, Indiana and Illinois. There were nine proposals up for discussion. The condition of the message board and website is one of our top priorities. The message board now requires a password. We had to do this. We want our website to be maintained and updated on a regular basis. We used volunteers to do this but it is just too labor intensive. It is very frustrating for everyone. We have been getting estimates on monthly updates and also on a new website. Any constructive suggestions and help would be appreciated.

There are a lot of FAHR breeders who have 5 generation horses and are breeding them to make 6 generation foals. The possibility exists that a 7 generation foal could be here as early as next year. It is time to start planning for the coming breeding season. There are a lot of great FAHR registered 4 generation stallions around the country and some real good 5 generation stallions. If you have one let us know. I get a lot of requests about stallions and what is available. FAHR has a Stallion Barn which would be good advertising for your stallion and help FAHR out as well.

If any member has an interest in seeing a particular project come to life such as the ad campaign. Your participation is wanted and appreciated. The ad campaign is an excellent and inexpensive way to advertise your farm and ranch in national publications such as Trail rider Magazine. Also you should consider volunteering some time and energy toward serving on a FAHR committee. It is a worthwhile endeavor that will possibly pay you and your riding buddies back many times over with increased opportunities. Finally for 2007 lets make time to relax and enjoy the view from the back of your horse. A weekend of trail riding is a great way to meet people and learn more about your horse.

John Hess

FROM THE REGISTRAR



Hello to all,
I hope this finds you all well.

It has been a busy summer and fall. We had a bumper crop hay season this year, which was very welcome in comparison to having to buy hay last winter to get through.

We had 4 beautiful babies this year. Two fillies and 2 colts. Three of the 4 had color, but the solid one was a filly and I have been waiting for her for a long time, her mother has only given me colts until now.

I have inserted a picture of me on one of my horses, (unfortunately not a FAHR horse) but I spent the summer competing in Competitive Mounted Orienteering. It is a lot of fun. Besides getting out and going camping and trail riding with great friends, you learn to use a compass. You have a map, a pen, and a compass. This is a timed event in which you have 6 hours to complete the course looking for Styrofoam plates with words on them. Using the map and compass coordinates you locate the plate, write it down exactly how it is spelled, and off to the next. There are 2 friends who make up our team, we call ourselves the Granny Brigade. We are planning on doing more of it next year. Hopefully next year I will be riding a FAHR horse, she spent the summer at the trainer and will go back for a tune up early spring and hopefully be ready to go. I want to earn patches too.

It was good to see everyone at the annual meeting. The weather was great, we had a good meeting and nice fellowship at dinner.

I am waiting to see those baby registration applications to start coming in.

Some reminders on registrations: 1—FAHR does not at this time accept digital photos, please don't send them, this will hold up your papers. 2—If you send me pedigrees make sure they are COMPLETE with Registration Numbers. I have been getting a lot of copies from the all breed data, remember, sometimes these are wrong, anyone can go in and add information.

I wish each and everyone of you a joyous holiday season and a Happy New Year.

As always, if I can be of assistance to any of you, feel free to contact me at gconklin@wmis.net, or by phone 213-924-6456.

My best to you,
Kathy Conklin

FAHR Appointment of Officers, Balloting Results for 2006-2008 Term

As attendance for the FAHR annual Board of Directors meeting fell short of a quorum it was necessary for the board to make the 2006 officer appointments by ballot.

Directors Responding:

Kathy Conklin—Fremont, MI
Vicki Grant—Noblesville, IN
Arita Harwood—Lakeside, OR
Ken Haskins—Menahga, MN
John Hess—Marseilles, IL
Edna Street—Rochester, WA
Bill Wicklund—Soper, OK

Not Responding:

Craig Wells—Wolcottville, IN

The balloting results were unanimous in placement of officers:

FAHR President – 2006–2008 John Hess

FAHR Vice-President – pro tem Ken Haskins

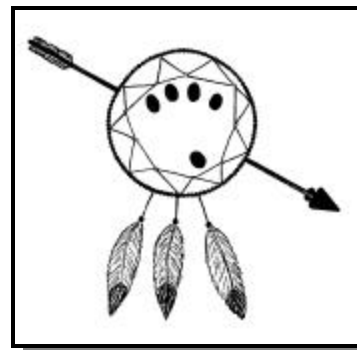
FAHR Recording Secretary – pro tem Ginger Karns

FAHR Registrar – 2006–2008 Kathy Conklin

FAHR Treasurer – pro tem Teresa Wells

FAHR Financial Secretary – 2006–2008 Vicki Grant

Arita Harwood – Teller 11-20-2006



Income/Expense Statement

1/1/06 through 9/30/06

Category Description	1/1/06-3/31/06	4/1/06-6/30/06	7/1/06-9/30/06	10/1/06-12/31/06	OVERALL TOTAL
INCOME:					
Advertising Tidings	410.00	170.00	0.00		580.00
Distance Program	00.00	15.00	0.00		15.00
Donations	75.00	00.00	0.00		75.00
Horse Registrations	90.00	210.00	80.00		380.00
Memberships	695.00	625.00	235.00		1,555.00
Outside Advertising	790.00	200.00	0.00		990.00
Postage for Tidings	50.00	20.00	0.00		70.00
Saddle Log Program	00.00	35.00	15.00		50.00
Stud Book	35.00	140.00	70.00		245.00
Tidings Magazine	00.00	20.00	110.00		130.00
Transfers	45.00	35.00	30.00		110.00
Uncategorized	22.05	00.00	0.00		22.05
TOTAL INCOME	2,212.05	1,470.00	540.00		4,222.05
EXPENSES:					
Advertising Expense (outside)	1,130.50	748.00	0.00		1,878.50
Office Supplies	168.93	0.00	0.00		168.93
Charitable Donation	250.00	0.00	0.00		250.00
Dues and Subscriptions	75.00	0.00	0.00		75.00
Entity Filing Fee	0.00	30.00	0.00		30.00
Miscellaneous	0.00	9.80	0.00		9.80
Patches	0.00	444.00	0.00		444.00
Postage and Delivery	259.30	236.51	168.53		664.34
Printing and Reproduction	0.00	410.48	0.00		410.48
Refunds	10.00	0.00	25.00		35.00
Rent Paid	0.00	0.00	201.00		201.00
Uncategorized	0.00	21.00	76.02		97.02
Website		0.00	251.35		251.35
TOTAL EXPENSES	1,893.73	1,899.79	721.90		4,515.42
OVERALL TOTAL	318.32	-429.79	-181.90		-293.37

Account Balances As of 9/30/06

Bank Accounts	
FAHR Inc. (Closed Out-transferred to Union Federal)	\$ 00.00
Frank Scripter Memorial Fund	430.81
Independent Bank	1,665.40
Union Federal	<u>3,620.21</u>
Total Bank Accounts	\$ 5,716.42

**UNOFFICIAL MINUTES OF THE
EIGHTH ANNUAL GENERAL MEMBERSHIP MEETING
OF THE
FOUNDATION APPALOOSA HORSE REGISTRY, INC.**
(Unofficial, as submitted by Ginger Karns)

OCTOBER 21, 2006

Director John Hess called the meeting to order at 1:30 pm for the absent President Craig Wells.

Roll call of the board of directors was taken. Those present were Vicki Grant, Kathy Conklin, Eddie Street, Bill Wicklund, and John Hess. Those absent were Arita Harwood, President Craig Wells, and Vice President Ken Haskins. Also present were Treasurer Teresa Wells and Secretary Ginger Karns.

Ginger Karns read the minutes of the last meeting. Steve Karns moved to accept the minutes as read and Bill Wicklund seconded it.

Teresa Wells gave the treasurer's report and presented a printed financial report.

Because of the absence of Craig Wells and Ken Haskins, no President's or Vice President's report was given.

Kathy Conklin gave the Breeder's Advisory report, which emphasized the importance of coming to an agreement on the POA issue due to the height requirements and the need to keep pony breeding out of FAHR as stated in the by-laws and as it relates to the FAHR registration form. It was agreed by those present that the POA issue needs to be revised and resolved. John suggested tabling this issue and having a committee look into it and come up with a workable solution.

John Hess pointed out small changes that need to be made and additions that need to be included on the pending revised bylaws.

PROPOSAL DISCUSSIONS (no membership vote was made because of the lack of a quorum):

What to do about keeping the FAHR website updated and accurate was discussed. John Hess looked into possibly hiring a company to update the website and/or revise it. Due to lack of funds, it was suggested it would be better to hire someone to update the initial site rather than making a new one from scratch.

It was suggested that the FAHR Merit Program already recognizes those horses that do not qualify for FAHR registry but can produce a FAHR registered foal. As such, a FAHR ID system should not be necessary. It was also suggested to have a mail ballot on this issue. An unofficial vote was taken of those directors present. The vote was four to one against having a FAHR ID System.

Ways suggested to promote membership recruitment and participation were the use of the FAHR website, ads in magazines, and recent buyers of FAHR horses. It was suggested to have more discussion on the FAHR message board and more participation in the Tidings with stories pertaining to anything to do with our FAHR horses including personal experiences.

A committee will be appointed to create a "Code of Conduct" handbook for the FAHR membership.

Arita Harwood will head a committee to discuss ideas for and to launch the FAHR Stallion Barn.

John Hess suggested creating a FAHR computer mouse pad to promote income. Photos would be submitted by the membership to choose the image to be used for the mouse pad. It should be colorful and possibly a performance horse. It was suggested to have a raffle to choose what photo will be used for the mouse pad along with the FAHR logo. Suggested price for the mouse pad would be \$10 to \$12.

Minutes continued . . .

The first shipment of FAHR mugs was sold out, and it was suggested to drop the price of the mugs. The next horse on the mugs will be Red Eagle. It was also suggested to have some pop can sleeves made up, like the mugs, to sell.

It was suggested to have a 2007 FAHR calendar with photos of 12 of the ApHC's F numbered foundation horses. Materials are readily available and the calendar should be relatively inexpensive to make.

It was agreed that most of the budgeting for this year will have to be aimed at updating the FAHR website and keeping it up to date in a timely fashion and FAHR advertising in some major horse publications. It was discussed to reactivate the original committees that were allocated in the year 2000 that have fallen by the wayside. It was agreed that the books needed to be audited.

It lieu of a production sale, it was suggested to have a sale page added to the FAHR website for the purpose of selling horses and other related items for a small fee for a year per ranch or household.

It was pointed out that there are ApHC registered horses that will qualify for FAHR but can trace back to solid Quarter Horse breeding with no F numbered ApHC horses in the pedigree. It was suggested to have the Breeders Advisory Committee come up with a ruling to state that horses coming in for FAHR registry must trace back to a certain number of the original F numbered horses of the ApHC.

It was discussed what to give for awards for the Distance Program like possibly a nice wall plaque for the first award called the Nez Perce Horse, and nicer awards for each of the higher mileage designations.

Steve Karns made a motion to adjourn. Dawn Bates seconded it. Meeting adjourned.

UNOFFICIAL MINUTES OF THE BOARD MEETING HELD AT THE EIGHTH ANNUAL MEMBERSHIP MEETING

(unofficial as submitted by Ginger Karns)

OCTOBER 21, 2006

John Hess called the meeting to order and asked for nominations for president. Eddie Street nominated John Hess and Kathy Conklin seconded it. John Hess was appointed FAHR President unanimously. All other officer's positions stayed the same.

It was discussed on ways to cut down the time for the Tidings to get from the editor to the membership. Also discussed was a way to cut down the cost of printing the Tidings for those that don't get it by email.

Bill Wicklund made the motion to adjourn the meeting and Eddie Street seconded it. Meeting adjourned.

FAHR DIRECTORS AND MEMBERS Eighth Annual Membership Meeting



L/R: Founder Tom Taylor, Rob Bates and newly elected FAHR President, John Hess.



FAHR Directors Vicki Grant and Kathy Conklin, who also serves as the FAHR Registrar.



L/R: FAHR Director/Editor Eddie Street, Treasurer Teresa Wells, and FAHR members Rob and Dawn Bates.



Foreground L/R: FAHR members Steve Karns & Rick Street. Secretary Ginger Karns, Directors Vicki Grant and John Hess.

The FAHR 2007 STALLION BARN

The FAHR Stallion Barn is a new feature in the FAHR Tidings. This program is designed to provide owners of FAHR registered mares, the opportunity to infuse new bloodlines into their breeding operation, *at a reduced fee rate*, and provide participating Stallion owners a showcase for their horse. Proceeds from the Stallion Barn are intended to assist FAHR, in the funding and development of projects, such as: our new distance and saddle log program, as well as helping to offset the growing financial demands of registry operation.

A) Each stallion listed, is either FAHR registered and/or a recognized producer of FAHR registered foals.

B) The owner of each stallion is offering, to **FAHR registered mares only**, one 2007 stallion breeding service, at a 20% reduction in the stallion's standard breeding service fee.

STALLION ROW:



Pratts Toby IV, ApHC 462810, CRHA 4415, FAHR production stallion, 2004 Distance Medallion Earner, NATRC 2004 High Point Appaloosa, Sire: Pratts Eagle Spot, FAHR 192, Dam: Tobyanna, ApHC 77016.

\$500.00 stud fee - 20% FAHR 2007 Stallion Barn Reduction: **\$400.00**

To arrange for service to this stallion, contact: Bill Wicklund
Hurricane Ranch, P. O. Box 301, Soper, Oklahoma 74759 (AI available)
Ph. 1-580-345-2487 - e-mail: appaloosa43@yahoo.com



Pratt Pat Storm, FAHR 204, ApHC FAHR Production Stallion
Sire: Pratts Fire Storm, FAHR 755
Dam: Pratts Miss Pat, ApHC T351066

\$500.00 stud fee - 20% FAHR 2007 Stallion Barn Reduction: **\$400.00**

To arrange for service to this stallion, contact: Edna "Eddie" Street, Rocky Acres Appaloosas, 4415 183rd Ave. S.W., Rochester, WA 98579
Ph. 1-360-273-9355 - e-mail: estreet@cco.net



Smohalla Toby, FAHR 13, ApHC 542279
Sire: Toby K's Shadow, FAHR 94
Dam: Kuetan Wakashi, FAHR 9

\$500.00 stud fee - 20% FAHR 2007 Stallion Barn Reduction: **\$400.00**

To arrange for service to this stallion, contact: Bill Wicklund
Hurricane Ranch, P. O. Box 301, Soper, Oklahoma 74759
Ph. 1-580-345-2487 - e-mail: appaloosa43@yahoo.com

MARE OWNERS: When considering your choices for the 2007 breeding season, please review the stallions listed above. Full particulars will appear in our next issue of the Tidings.

For further information on this program, or, for stallion owners wishing to donate a service, contact: Arita Harwood - Stallion Barn Coordinator: Phone: 1-541-759-3231 or e-mail: bigcreek@presys.com

LETTERS & INPUT from Members & Supporters



The following is a letter and Christmas card FAHR received from Jim and Mary Farmer FAHR charter members this Christmas 2006:

The year 2006 has been an extremely difficult one for us. Friday, January 13 at about 3 a.m. the doxie woke us up. We were having a horrible electric storm and torrential rain. Then the Dalmatian came and stuck his cold nose under the covers. Jim got up and headed for the bathroom. When he got to the kitchen he saw what the dogs were talking about. He screamed, "Oh my God, we are on fire, GET UP— GET UP!" I slid on my jeans and shoes and socks and hurried to the kitchen. I could see then what was happening! Our whole yard, barns, etc., were on fire. I called the fire department 911 and then daughter Suzie. Jim slid his feet into boots and in his underwear ran for the horse barn. He ran into the flames and could see that the left side of the barn was gone so he ran to the right side and began to try to open stalls and let the horses out. They ran for the open fields. As you know these precious animals had become our life and 9 of them were now gone. Jim saved 8 horses.

Suzie and Robbie got here and they got the hose and ran for the barn. Jim had burned his hands and couldn't open any more of the stalls so he started for the house. He fell just as the electric wire burned into and came down. Suzie thought he fell because of the wire and had been electrocuted. Her hair turned white all around her face. But, Jim got up and came to the house to dry off and get more clothes on. He was scratched and bruised from the fall.

The fire department arrived and the sheriff. I stayed next to the house to be certain it didn't catch fire. We lost the horse barn, hay barn, about 850 bales of Bermuda hay and the fire stopped there. It didn't come down the row of small buildings to the house. Thank Goodness! The fire chief made the arrangements for a man to come and dig a large grave in the front field right in front of the house to bury the horses.

Our family and friends all came and we began to e-build. The ApHC Journal had messages on 2 www sites, the FAB group sent money, tack and a filly and the lease of a stallion to help us rebuild and get started

again with our horses. The Tennessee Appaloosa Regional sent a check for another barn load of hay and there were also contributions from FAHR and friends.

We will probably miss our horse friends forever. Jim and I have aged considerably but are still hanging in there. We are hopeful for a much more peaceful 2007.

Again we want to Thank everyone who has helped with phone calls, mail, as well as money. The CARE boxes have been great! We hope your year was great and that '07 will be just as good.

Both the horse barn and the hay barn are almost finished. They are both in use.

(the following was added in Mary's hand):

"The stallion we have on lease is 93% and I am going to try to get her to join FAHR. We certainly do appreciate all the help we have been given from FAHR organization and it's members. Thank you."

Happy Appy Acres
Jim & Mary

(Note to the Farmers: We were so sorry to hear of the loss of your beloved Foundation Appaloosas, however, we are so very pleased that neither you or any of your family members were badly hurt from this terrible experience. We are glad that we were able to help in some small way during this difficult time.)

Posted to the FAHR Message Board on November 25, 2006

It has come to my attention that some folks think you need to be a member to use this message board when in fact anyone can request a user name and password. It is unfortunate that this board had to be closed down to password only because of non-stop trash being posted.

We welcome all participation and wish to keep an open forum. Please contact FAHRINC@aol.com in order to obtain access to this message board. Be sure to send a user name and pick a password you would like to use. In addition, you must keep track of this yourself as we will not be able to access your password once it is entered and will not be keeping a listing of these.



Meet Mr. Skenno Pierman,
Centerville, Tennessee

Mr. Pierman enrolled in the FAHR Saddle Log program in May of 2005, and has been busy riding.

He has accumulated over 2400 miles using 3 horses which he rides from 1 to 2 hours every day.

Riding Patchy Cinderspritzer, "Patchy" FAHR #550 he has so far ridden 948 hours.

Red Eagles Jesse, "Jessie" FAHR #527 (pictured below) has accumulated 1,134 hours of saddle time.

This year he added another horse to his riding string, his name is SS Dakota Sundance, "Dakota" FAHR #383. He has 333 hours of riding for a total of 2,415 hours.

He rides each horse at least 1 hour per day.

Congratulations Skenno!



What Can You Do With A Foundation Appaloosa

By Vicki Grant

Trail riding, showing, cutting, team penning, speed events, dressage, driving in harness, mounted orienteering, "cowboy games", and endurance riding are all things that members are doing with their FAHR registered horses!

2006 was packed with fun for me! The first event I attended for the year was a cow-working clinic in March, where my mare, Miamis Warsong, came in second in the ranch cutting. In April, Warsong and I went to a general horsemanship clinic that also had cattle, and she again did well during the cow-working sessions.

We did lots of trail riding, much of it with my FAHR buddy, Ginger Karns and her mare, Terra. What with all of our combined spots, we DO tend to get noticed when we are out on the trails!

Although I'm not seriously into showing, I did take Warsong to some fun shows. She placed in ranch trail and in open cutting. At one event, a lady who rides Arabian endurance horses came over, ran her hands over Warsong's rump, and commented, "She looks like she could go forever!" This gave me a perfect opening to talk about the differences between our Foundation Appaloosas, and horses that are simply colored Quarter Horses.

In September, Warsong and I went trail riding at Golden Hills in Missouri, where we were able to ride into a cave. Once, I and several other riders got off on the wrong (and very difficult) trail, and, believe me, I was thankful at that time that I had a good, sure-footed Foundation Appaloosa under me! While at Golden Hills, we participated in the



Cowboy Games, which we'd never done before. I entered for the training experience, and was not trying for speed, and we didn't place. But I was proud that Warsong did complete all the obstacles, and I believe she was a good ambassador for FAHR!

2006 also brought something new...my 5th generation filly, Shadows Titania (better known as Butterbrickle) is now old enough to ride. She made a great impression at the training stable when she settled in immediately (after her first trailer trip, yet), and was ready to get right to work. I am now riding her at home, and am looking forward to taking her out on the trails in the spring.

Everything you do with your Foundation Appaloosa, whether in the show ring or out of it, gives people an opportunity to see for themselves how sane and sound these horses are, and I hope more of you will get out there and have some fun with your horses!

While I was thinking of all the things a Foundation Appaloosa can do, it occurred to me that it would be a much shorter list if I had asked what a Foundation Appaloosa CAN'T do! I can actually think of only one thing...they do not seem to make very good peanut rollers. Thank goodness for that!

AN AI EXPERIENCE

By John Hess

I decided to try Artificial Insemination with shipped chilled semen this 2006 breeding season. The reason I decided to try AI were these; the price of fuel making transportation cost high, no problems of hauling mares to a stallion farm especially if she has a foal by her side, no risk of mare or foal getting hurt at a strange farm in strange surroundings, don't have to worry about how mare is handled while at the stallion owners farm, large choice of stallions coast to coast, and semen can be shipped anywhere same day in the US or Canada. Some of the disadvantages are; cost of collection, processing, and shipping of semen, veterinarian fees, timing of ovulation and insemination, greater expertise required of stallion manager than with live cover, somewhat lower conception rate than with live cover (about 10%), semen of some stallions does not cool/freeze well, and not all breed associations allow breeding by AI.

I would like to tell you about my experience and what I have learned and hopefully you can benefit from it. The timing of the insemination of the mare is crucial for success, so your choice of a vet that is experienced in equine reproduction is very important. Find out if you have a Tech or Vet that is knowledgeable and competent in AI in your area. Collections and when are they done; Monday, Wednesday, Friday or Monday thru Friday. Is there a 24 hour notice? Does the mare need a Breeding Soundness Exam with Uterine culture and cytology? Some breeding contracts require Uterine culture and cytology to be done.

Lets start out with some ground rules but keep in mind that mares make a point of not following rules so there will always be exceptions.

- ? Follicular growth is approximately 3-5 (three to five) mm per day.
- ? Uterine edema - an important indicator of estrus - peaks around 36 hours prior to ovulation in healthy mares.
- ? Change in regularity of follicular shape visible per ultrasound tendency towards a tear drop shape is likely to be seen within 24 hours prior to ovulation.
- ? Most follicles will become softer upon palpation within 6 - 12 hours prior to ovulation.

A key ingredient from a mare owners point of view is the awareness when the mare enters her estrus phase. Mare owners who do not stand there own stallion, a common belief is that when the mare first shows estrus, she is just entering the estrus phase of the cycle. The mare is in fact in an advanced state of estrus when she finally shows. Often this state is not seen until the mare is very close to ovulation.

A mare's normal estrus lasts 5 to 7 days. Most

mares will ovulate 24 to 48 hours prior to the end of estrus. A mare who is examined at day 3 of estrus will probably have a follicle of around 30 mm size. Ultrasound can be used to follow the follicle.

When imminent ovulation is anticipated, either by ultrasound or the softening of a large follicle checks should be carried out as often as about every 12 hours. Most cooled semen is viable for at least 48 hours in the mares reproductive tract. Breeding as close as possible to ovulation usually results in higher pregnancy rates. Mares are usually given HCG and bred when they have a 35 to 40 mm follicle. Ovulation will occur approximately 36 to 42 hours after administering of the HCG. Larger follicles may result in an earlier ovulation. Ultrasound the day after breeding to make sure the mare did ovulate. Some mares will "hold on" to the follicle just to prove everyone wrong. If the mare has not ovulated within 48 hours after insemination, you should consider ordering another shipment for insemination as soon as possible.

Short cycle: Prostin is probably the commonest form of hormonal manipulation of the mare to induce estrus. Prostin is given a minimum of 6 days after the mare has ovulated. Prostin side effects are transient sweating and colic like symptoms commencing 5 to 10 minutes after dosage. These symptoms usually disappear an hour later but usually causes significant alarm for the mare owner.

Let us go thru a "text book" artificial insemination from start to finish and then my actual AI experience. Choose your stallion, then get the business transaction done, the contracts completed and stud fees paid. Start teasing the mare and when you see signs of heat, have your veterinarian do an ultrasound exam to determine if she is producing a breed-able follicle. If mare is starting a normal cycle contact the stud farm and warn them you will be ordering semen shortly. If you do not have access to a stallion, hormonal drugs can be used to aid your mare in cycling. When you actually order semen can be tricky. It is very important you have a vet who has experience with reproductive work. The follicle size, growth and softness should be monitored and with this information your vet should be able to make a qualified guess as to when the mare will ovulate. The use of HCG can help to ensure ovulation. Decide what days you want to inseminate and order the semen.

Text book scenario: Contract signed, stud fees paid, stallion breeding to is on a Mon/Wed/ Fri collection.

Tuesday - Mare shows signs of heat. Vet palpates mare and ultrasound measurement determines she has a small follicle of about 35 mm. notifies stallion owner.

Thursday - Vet palpates mare and ultrasound de-

termines she has a 45 mm follicle and it is starting to soften. Calls stallion owner and orders semen from the Fridays collection and schedules the vet to inseminate the mare at a certain time.

Friday - Stallion is collected and semen is shipped out the mare owner receives the shipment and the mare is inseminated with the first dose and does an ultrasound. Measures a 50 mm follicle which is extremely soft. The vet administers a shot of HCG to help ensure ovulation.

Saturday - The vet returns, palpates the mare and by ultrasound determines the mare has ovulated very recently (less than 6 hours ago) The second dose of semen is inseminated as extra insurance. The container is returned in a timely fashion.

Now you wait. A pregnancy ultrasound can be done at about 15 days with rechecks at about 30 and 45 days.

Seems pretty easy and straight forward but if it was this easy everyone would be doing it.

Now for my actual experience at AI. You will see the problems we had and what we did to get the mares bred. Both of the mares were different and not text book. Built some horse stocks worked with both mares twice a day getting them used to being in them.

Contracts signed, stud fees, collection fees and shipping fee paid.

April 30th—Daystar in heat Vet does uterine culture and cytology—made a decision not to short cycle.

May 10th—Prize in heat—Vet does uterine culture and cytology—same decision not to short cycle—talked to stallion owner—he can not get stallion in for a collection—no stall openings until end of May and June—talked to Vet at large animal clinic where stallion gets collected—they both promised to work with me in June—Daystars cycle comes and goes—can not get a collection.

May 31th—observing Prize—I think she is coming into heat—I stand no stallion so can not tease—called my vet—he has signed a contract with a breeding farm and is not available today.

June 6th—Vet out and ultrasounds Prize—follicle size is a 30—he thinks we missed her.

June 8th—ultrasounds Prize—nothing—we missed her—him and me have a talk—he is the only vet in the county that is experienced, has ultrasound equipment, goes to your farm and also has the facilities at his clinic for equine reproduction—he promises to take care of me—I make the decision to short cycle both mares.

The 15th of June—we give shots to short cycle Daystar and Prize—called stallion owner—let him know what is going on and maybe need semen.

19th of June—ultrasound Daystar and Prize—Daystar has a follicle size of 37.5 but Prize is nothing—went in house—called stallion owner and let him know—he took stallion in for a collection and next day shipment

of cooled fresh semen.

20th of June—ultrasound Daystar follicle size of 40 and getting soft—inseminated Daystar with one dose—each shipment has a double dose—scope on semen—70,000—real good.

21st of June—ultrasound Daystar—follicle size of 46—has not ovulated yet—inseminated second dose—Prize is nothing.

22nd of June—ultrasound Daystar—she has ovulated—gave shot to Prize.

June 26th—ultrasound Prize—follicle size of 20—called stallion owner—let him know where we were at.

Wednesday—28th of June—ultrasound Prize—follicle size of 30—now we have a decision to make—we want a collection on the 30th and shipped to us on Saturday the 1st of July but it is a holiday weekend and no shipments from Saturday the 1st until Wednesday July 5th—we decide it is better to have the semen in her than not at all so ordered a collection on Thursday and shipped to us for an insemination on Friday.

Friday—30th of June—ultrasound Prize—follicle size of 38.5—gave a shot of HCG.

Saturday—1st of July—ultrasound Prize—follicle size of 42.5—inseminated her with the second dose of semen.

Monday—July 3^d—ultrasound Prize—she has ovulated—called stallion owner—let him know what is going on.

The 7th of July—ultrasound Daystar—preg check—it is 16 days since ovulation—no, not pregnant—back in heat follicle size of 40—called stallion owner for a collection—could not get a hold of stallion owner—left him a message—8th of July—talked to stallion owner—no shipment—told Vet—he is mad.

18th of July—preg check Prize—she is back in heat with a 50 follicle size and firm—Vet did not show up until 9 am—called stallion owner but no answer—left him a message—he called me at noon my time—he is an hour ahead of me and he waited until 10 am his time and did not hear from me so he went back out to his fields.

21st of July—gave Daystar shot to short cycle her.

24th of July—ultrasound Daystar—she is in heat follicle size of 28.

Wednesday—26th of July—ultrasound Daystar—follicle size of 37—called stallion owner for a collection on Thursday the 27th and shipped.

Friday—check Daystar—follicle size of 42.5 and getting soft—inseminated her with the first dose.

Saturday—29th of July—ultrasound her and inseminated her with second dose.

Sunday—30th of July—gave shot to Prize to short cycle her.

Wednesday—2nd of August—ultrasound Prize—in heat follicle size of 32.5—called stallion owner for a collection on Friday and ship to me for insemination on

Saturday.

Friday—4th of August—in the morning ultrasound Prize—follicle size of 40—8:30PM gave Prize shot of HCG—did not sleep good that night hoping Prize would not ovulate before we inseminated her—overnight delivery usually gets to my place by 10:30 AM—here it is noon and no semen—Vet called also—called UPS—Saturday orange tag delivery to my area is by 1:30 in the afternoon—1PM—UPS truck is here—call Vet—he is on his way—ultrasound Prize—follicle size of 42.5—inseminated Prize with both doses.

Monday—checked Prize she has ovulated—we are all getting tired of this—pretty stressful—talked to Equine Reproduction Vet specialist at U of I—told him what we had done and any suggestions—my Vet has a U of I senior student working for him and he is one of her instructors—she wants to work around here with large animals—my vet wants her to intern at a big clinic like Kendall Rode for some surgery experience then come back here.

Tuesday—15th of August—preg check Daystar. Yea—she is pregnant!

Tuesday—22nd of August—preg check Prize. Yea—she is pregnant!

Saturday—26th of August—Daystar 30 day preg check—everything ok.

Saturday—2nd of September—Prize 30 day preg check—everything ok.

It was a long tough rode but I learned a lot. Planning and getting ready for next year. We never used those breeding stocks that I made. We used a spare stall. I would walk one of the mares into the stall with front feet just inside and rear end out in alleyway. I had a feed bucket mounted on a stand that I made. Both mares just ate out of the bucket the whole time and were no problem at all. I even got to inseminate one of the mares. The Vet showed me the ultrasounds and explained them to me. There is no such thing as a textbook breeding in AI. The mares never read the textbook. As in my case, the closer to ovulation you inseminate the mare the higher the chances for pregnancy.



Christmas in the Barn

It's the night before Christmas, we're out in the barn,
Blanketing horses to keep them all warm,
They're eating their dinners, tucked in cozy stalls,
Not aware that it's Christmas, or any special day at all.

They can dream of spring pastures from their pine-scented beds,
No visions of sugarplums dance in their heads,
But we people are thinking of merry parties and such,
Maybe feeling a little sad at missing so much.

This season is special but the horses don't know,
We've got work to do before we can go,
We finish the chores and head on inside,
To get ready for dinner and our own yuletide.

It's nearly midnight, the carols are sung,
I remember a story I was told when I was young,
How at midnight on Christmas Eve,
The creatures of the barnyard can speak to us with ease.

I am called to the barn, I wade through the rain,
I know I must go, I can't really explain,
I slide open the door, pause for a while,
Then slowly walk down the dimly lit aisle.

A nicker from Sugar and Star, a wink from JB,
Sleepy old Blue waking to see,
Willy rustling his bedding, a snort soft and light,
Each horse gave a greeting as I walked through the night.

I thought about parties bright lit and warm,
The ones we don't go to 'cause we have the barn,
And vacations and holidays that we don't get,
When we're working long hours for bills to be met.

Walking all the way to the end of the aisle,
I stop to stroke Heart, it brings me a smile,
She snuffles my face, hot breath on my skin,
It starts me to thinking about my horses, my kin.

I could be at parties with laughter and mirth,
But where I am right now is the best place on Earth.

FAHR FOAL SHOWCASE

Here is a sampling of the FAHR foal crop for 2006. If you would like to see your foal in one of these spots please send a picture and information on the foal to either thetidings@reachone.com, or mail to:

**Eddie Street,
4415 183rd Ave. S.W.
Rochester, WA. 98579**



GKC AN AMERICAN STAR, FAHR 771
Sire: GKC Warriors Song, FAHR 637
Dam: Miss Roman Legend, ApHCN520394
Breeder/Owner: Kathy Conklin,
Tradewind Farms



GKC Rogue Warrior, FAHR 770
Sire: GKC Warriors Song, FAHR 637
Dam: Robinson Ninetynine, FAHR 392
Breeder/ Owner: Kathy Conklin,
Tradewind Farms



GKC Blackfoot Warrior
Sire: GKC Warriors Song FAHR 637
Dam: Robinson Go Honey FAHR 326
Breeder: Kathy Conklin, Tradewind Farms
Owner: Ann Gilligan



YELLOWNRED PEPERONI
Sire: Ulrich Red Pepper, FAHR 661
Dam: Eastowest Empress, FAHR # 745
Breeder/Owner: Jodi Grengs
Yellow Medicine Appaloosa



YELLOW MONEY CREEK
Sire: Ulrich Red Pepper, FAHR 661
Dam: Cherrycreek Gem, FAHR 660
Breeder/Owner: Jodi Grengs
Yellow Medicine Appaloosa

2007 FAHR MUGS!

The first of a series of Commemorative FAHR Collector mugs is now available for sale through the FAHR Office. Each year a new Foundation horse will be presented on a heavy 11 oz. coffee mug with the year the mug was produced. This year's mug will be offered for sale at the price of \$14.00 to include shipping and handling.

This year the Breeder's Advisory Committee chose the Foundation Stallion **Toby II, F113**. The picture depicted on the mug is shown below with the opposite side featuring the FAHR Logo and the year 2007.



Toby II, F-113



**F.A.H.R.
2007**



Four of Chico's spring get pause to eye the camera curiously.



The Double D yearlings vainly display their markings and "color" for the benefit of visitors.

Appaloosas In Wyoming

By Marci Livingston

Thousands of tourists visit the city of Jackson, Wyoming each year on their way to from the Grand Tetons and Yellowstone National Park. Many take the chair lift up Snow King Mountain, see the elk at the compound, watch the melodrama at the Pink Garter Theater, and witness the nightly hangin' on Main Street.

The most beautiful attraction, however, is reserved for Appaloosa enthusiasts. Just north of Jackson, on the highway to Yellowstone, Lester May runs his Double D Appaloosa ranch, and a pasture filled with beautiful animals greets the Appaloosa enthusiast whose eyes have become trained to look for spots!

The night of my arrival in the Jackson Hole area, I "discovered" the horses, and, while I had been told that there were "some Appaloosas" in the area I was totally unprepared for the beautiful spectacle which presented itself. One field contained the yearlings while a larger pasture held the broodmares,

foals, and a stallion. Together they were an impressive sight and everyone was exquisitely marked. It was getting late by that time but I resolved to return to the ranch early the next morning and left reluctantly.

Back in town, I located the bookstore and purchased a copy of "The Appaloosa: The Spotted Horse in Art and History" which opened the way for conversation about the ranch. I learned then that the ranch belonged to Mr. May and was able to contact him on the telephone. I arranged to meet him the next morning at the ranch for an interview.

Morning finally came, in spite of my excitement! I raced to the ranch to keep my appointment. Lester May and I were friends from the beginning. He is a typically friendly Appaloosa breeder who loves to talk about his horses. Well known in Jackson as "Mr. Appaloosa," a title which he is understandably proud of, he once received a letter addressed in that manner. He showed me his yearlings, who posed not too unwillingly for the camera, and then

took me to the larger pasture where his broodmares grazed with their new foals.

I learned from Mr. May that most of his mares are descended from Old Chicago, one of the early Appaloosa stallions. He uses two stallions in his current breeding program, Chico's Old Man of Double D, a leopard Appaloosa whose full brother is Chico's Snowcap; and L. L. Eagle Chief, whose lineage includes the famous Taylor's Sundance. Another stud, as yet unnamed, a son of Double Six Domino will be added to the stallion roster for the next breeding season.

In between pictures and factual information, Mr. May entertained me with stories about some of his more interesting visitors at the ranch, talks about his ranching boyhood, and tales about how he first became interested in Appaloosas and their breeding. In all, I spent a wonderful morning in the presence of a true Appaloosa enthusiast—one who loves the breed as a whole as well as its individuals—and a successful breeder of top-notch Appaloosas.



Brood mares and spring foals graze against the backdrop of the Wyoming hills.



A band of mares and foals at the Double D Appaloosa ranch near Jackson, Wyoming.

"I want a highly colored stallion that people will not be able to take their eyes from . . . Of prime importance, I want a stallion with a beautiful head, one that looks as if it were carved out of granite."

SHAVANO

F-1679

an
emissary
to
the
East



This is a long overdue telling which should be told in such a way that one might wish to read it a number of times. It should be told because it parallels the lives of many unsung great Appaloosa horses that treaded the different colored lands, creating new advocates wherever they went, but never received the recognition they so rightfully deserved.

It is a tribute to the great SHAVANO, a member of this early and unheralded brotherhood, contributor of as much to the promotion and development of Appaloosas in the East as any stallion in our breed.

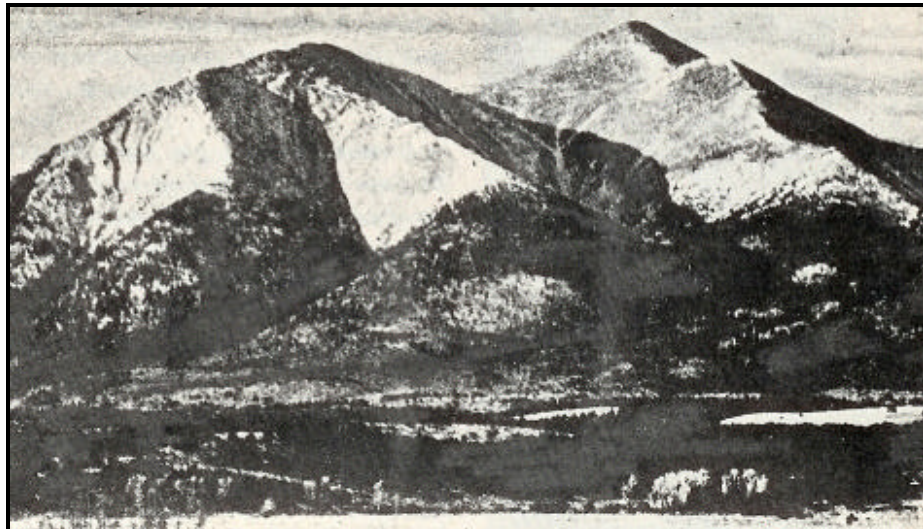
His was not the era of full blown and full colored advertisements, nor the time of highly touted and syndicated stallions.

Like so many great sires whose tale has never been told, he never stood in luxurious surroundings, groomed and re-groomed to perfection with each passing day.

Nor in those early days, so different, from now, did he have the nation's most notable mares, arriving from thousands of miles away to partake of the greatness he had to offer.

Through the many years Shavano was charted essentially in the darkness of little or no national publicity. He was limited to the mares of local owners who had witnessed his abilities, or those from a few distant colonies whose owners had heard of his radiance, and the vision of strength in his foals, from mares of unknown or un-notable families.

Appropriately the story of Shavano begins with a mountain. Around the first of July, snow melts on the 14,239 foot slopes of Mt. Shavano. As the white crystals slowly slip away into the dear water, the ridges are exposed first, giving



Mt. Shavano, 14,229 feet, as seen just off U.S. 285 looking northwest.

the impression of outstretched arms.

Legend has it that a Ute war chief, Che-Wa-No (Shavano) prayed at this mountain for the soul of his fatally injured friend, the black scout, Jim Beckwourth. As the "Snow Angel's" arms began to appear it was a sign the chief's prayer had been answered.

Generations later Ben Johnson, a man who had devoted his life to the spotted breed and is presently a national director, was raising Appaloosa horses about 200 miles away at Grand Junction, Colorado. Out of his 1955 foal crop an exceptional

foal was born with a snowcap blanket. He was called Shavano.

At about the same time, hundreds of miles away, Harold Tyner, a man who also would eventually become well known in the memory of Appaloosa promotion, was attending a local horse auction which offered a number of horses brought in from the western States.

Harold was a racehorse breeder from Tipton, Indiana. His purpose that day was to purchase a pony horse to take his runners to the gate. He left the sale as the new owner of a highly colored Appaloosa.

The first time he put his new horse to work at the track, people couldn't believe their eyes. Many had never seen an Appaloosa, because even as late as 1955 there were very few in the East.

Everyone came down to take a good look and admire the beautifully colored animal and for the rest of the day, that Appaloosa was the center of attraction.

Tyner was a very perceptive man. The experience had left an indelible impression upon him. As he drove home he realized the Appaloosa had everything the other breeds have, plus one thing they didn't have, a beautiful coat color. In the days to follow he learned

other things about his new pony horse. The Appaloosa had considerable stamina, and a disposition that amazed everyone. He was exceptionally quiet and even the children could ride him, until there was pony work to be done. Then almost instantly this apparently docile animal became a powerhouse of energy, alert, strong and capable of settling even the most unruly Thoroughbred.

Visitors to Ty Farms had increased. Many had heard about the new spotted horse and had come to take a look.

Harold Tyner was a person of many talents which included being a good businessman. In the intervening weeks, from this one horse, he had assessed the breed's many desirable attributes. He thought his colorless area of bays and sorrels was ready to be remade and converted and that there would definitely be a good market for high colored Appaloosas in the East.

His research on the subject had led him to Ben Johnson. In speaking to Johnson he said, "I want a highly colored stallion that people will not be able to take their eyes from. He must have the conformation, intelligence, heart and natural athletic ability to be a winner in all events. Of prime importance, I want a stallion with a beautiful head, one that looks as if it were



Shavano earned a reputation as a horse with great versatility. He excelled at contest events, in judged events such as English pleasure and as a racehorse. More often than not, the stallion was ridden by Mary Masser.

carved out of granite. Lastly, I need a stallion which will sire foals like himself. A pre-potent horse that will put his stamp on all of his foals."

This was a tough order to fill, but as the two horsemen spoke, Johnson replied they had just rounded up his yearlings and were getting them ready for the first rational sale.

"Among them there is a very special colt, which we call Shavano. I believe he is just what you are looking for."

The next day Harold was on an a plane en-route to the Johnson ranch. The colt had met all Tyner's requirements though his sire potential was *yet to be proven*.

Actually, Harold got more than he bargained for, because as a new Appaloosa owner, he probably was not fully aware of the significance of Shavano's breeding. A great past generally is an indication of a great future, and Shavano's fore bearers were undisputedly a part of the established Appaloosa nobility .

At the top of his breeding, his great-grandsire Patches was a national champion sire. His great-granddam Miss Rosalia TB, was a national champion producer. His grandsire, Patchy F-416, was a national grand stallion in 1948, national performance horse in 1952 and pinned first in the national get of sire in 1953, plus was awarded the national champion of sire award. His granddam Leopard Lady was a champion producer and daughter of the immortal Sundance F-500.

Closer to the bone, Shavano's sire Patchy Jr. had taken over the business of winning national awards. In 1954 (as a 2-year-old) Patchy Jr. stood reserve national champion stallion. He moved up to the top in 1955, and brought home the much sought after award of national champion stallion. With the help of the points earned by Shavano, Patchy Jr. was national premier performance sire in 1960, and like his two fore bearers, he also

obtained the rank of national grand champion sire.

The distaff side of Shavano's pedigree was also royally represented. His dam Blossom (Tick-A-Boo TB –Sand Baby), was an early Appaloosa race mare running against the best of her day, including Chief of Fourmile and Joker B. Blossom was also the dam of My Ole Still (recently deceased) owner of many world and track records. Finally, Blossom further distinguished herself as reserve national champion performance horse. I don't believe the record books bear this award out because another horse had received for it.

However, upon recounting, it was found Blossom was actually the winner. The ApHC immediately mailed a document to owner Ben Johnson, correcting the error.

So, Tyner had not only purchased an outstanding individual, but also a colt with an illustrious mantle of generations of national champions that had already conquered the land.

When Shavano arrived in Indiana he immediately became the pride of the farm. The whole Tyner family enthusiastically worked together to bring him promptly into show shape.

Learning quickly, he started his show career early, standing champion at halter many times.

As he matured he had several trainers and riders. Jimmie Willis put him through his initial paces, but it was a woman, Mary Masser, who guided him to the top of his exceptional career.

It was purely by chance that Mary Masser came to know Shavano. One evening as Harold was reading the local newspaper, he came upon an article about a new school teacher in the area who had shown horses for her father in the West. Harold called Miss Masser and invited her to his farm.

She was reluctant at first, because she was primarily interested in Quarter Horses. However, after a few days of riding the colt a rela-

tionship began which would dissolve the well-defined boundaries of the horse world and carry the desire for good Appaloosa horses all the way to the Atlantic.

Shavano was a lot more than just a top halter horse. In those days there were good contest horses or good pleasure horses, but very few that could win at everything. Shavano could!

He would come out of a contest class, be hosed off, change equipment and reappear a few moments later to win a pleasure class. He excelled at every type of event, including youth classes and winning get of sire classes.

His victories did not come just every now and then, but with show after show. And the word about him spread from proving ground to proving ground, long before he ever arrived at any new place.

Shavano pursued his vocation for three years, during which time he was high point performance horse of Indiana three times; high point in Michigan in 1959; and high point performance horse of the 5 Club Regional Show (which was then almost comparable to the National Show) for three straight years.

Since Appaloosa events were limited at that time, he would often hail the people at the all breed shows. In the course of his work and often before doubting judges, he would create alliances and elicit converts at each new frontier.

Shavano was also one of the fore-runners to help initiate eastern Appaloosa racing. He had unbelievable speed and endurance. There were very few Appaloosa races then, so Shavano ran against all breeds, from a quarter to a half mile. It was a sight to behold to see this beautiful Appaloosa cross the finish line first, with the bays and sorrels charging after him.

And so his work went and in the three years of his show and race career Shavano conquered and reconquered, lining the Tyners' walls with over 300 first place awards, and he was never defeated at the

track until he was 5 years old. Very few horses before or since have accomplished as much.

However, the real significance of this amazing stallion is not his performance record.

In an alien land with a sparse congregation of spotted horses, Shavano and Harold Tyner probably did more in promoting Appaloosas in the East than any other man and horse.

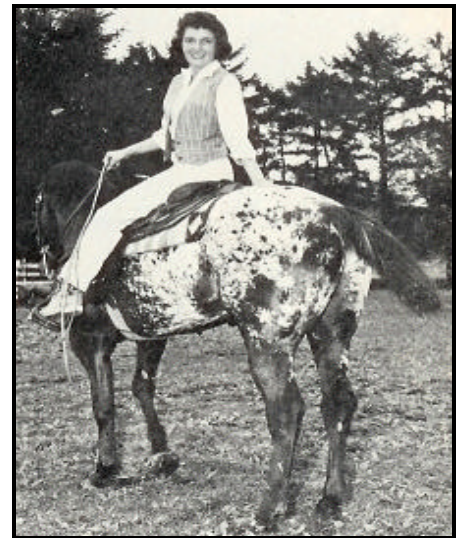
Mary Masser had this to say: "During those years one could almost say that Shavano had a fan club. He was magnetic wherever we went, old and young alike sometimes coming many miles just to see him. They would cheer him on in the ring and sensing their enthusiasm, he would respond by an even greater performance.

"We had many invitations to ride in parades. We were invited to appear at the Indianapolis 500; at River Downs Race Track; at the Invitational Hunt Club in Fort Wayne; and there were many nights when Shavano led the Standardbreds to the post at Muncie, Indiana. He was also the first Appaloosa racehorse to be tattooed. The ceremony took place at the Indiana State Fair where hundreds of people who had heard of his victories came to see this champion opening new roads and invoking (sic) new places and opportunities for eastern Appaloosas."

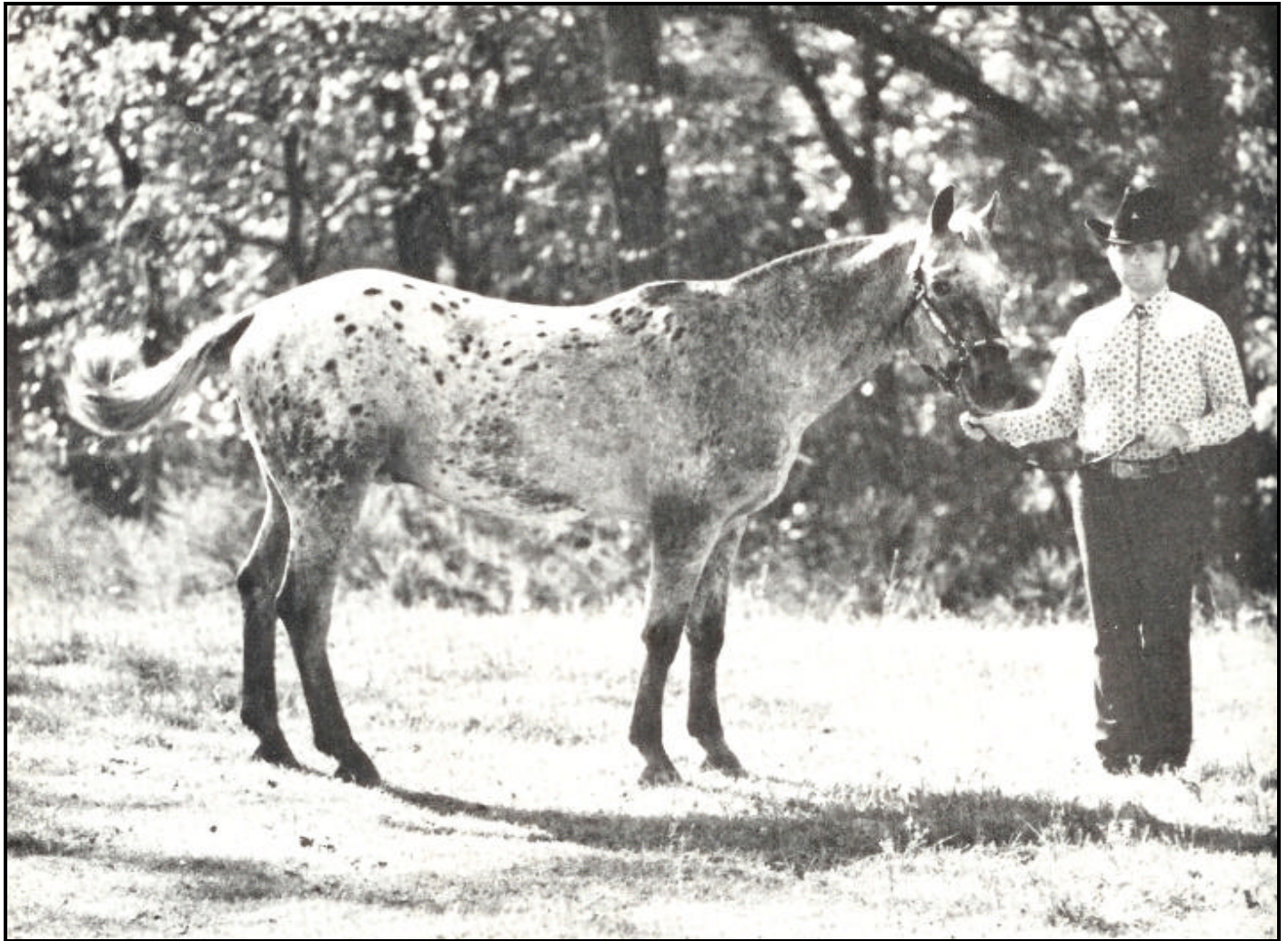
So, without knowing it, Shavano had engaged in far matters. He had helped to conquer a new land by drawing many new people to the Appaloosa breed.

His dynamic victories had encouraged other Appaloosa owners and new advocates alike, to seek out new and better Appaloosa horses and to raise their breeding standards. This movement of search and improve helped to begin the stretch of our industry from the west to the east coast.

New eastern regionals were formed, larger and more frequent shows emerged. There were elec-



Shavano impatiently waits for his rider to display the trophy won in a race. Shavano usually ran against horses of all breeds and was undefeated until he was 5 years old. Mary Masser and Shavano competed in all sorts of Western events and collected many high point performance horse trophies.



Shavano, a gracefully aging 21, poses with author Bert McQueen Jr.

tors of officers, makers of rules and arrangers of meeting places. Finally, where there were captains of 10, there became captains of hundreds.

I do not mean to imply all of this was accomplished by one man and one horse, but I do mean to say Shavano traveled many roads and his influence in the East was almost immeasurable.

In 1961 a Texas breeder, Bill Blackman, purchased several Shavano mares. He was so impressed with them he returned and purchased Shavano.

The Tyners really did not want to part with him, but Harold felt Shavano would have a chance to breed many more quality mares and further establish himself as a sire.

One of these Shavano mares, Tyner's Alope, was bred to Briar Lea

TB and produced a magnificent leopard which Blackmon registered as Brent Lea. This stallion was the nation's champion 3-year-old racehorse in 1967, outreaching many of our breed's greatest runners.

In the stud, Brent Lea has sired the 2-year-old California champion racehorse, Mr. Doo Lea, holder of five world records. He is the sire of medallion winners Azure's Bull Lea and Y-0 Alolea. Brent Lea also sired the 1975 world champion trail horse and world champion English pleasure horse Miss Color Girl, and many other famous horses.

In speaking of Shavano, Mr. Blackmon has said, "From this one descendent (Brent Lea) alone, Shavano's influence in the Appaloosa breed will prevail for many years to

come."

This is certainly an understatement. As you go back through the years and up to the present day in APPALOOSA NEWS, you will find Shavano's progeny in almost every issue.

Horses like Tyner's Jewel, undefeated at halter; Shavano's Pride, an international hunt-jump champion; Fourmiles Firebird, two times Indiana state champion performance horse; Domino's Snowfire, Ohio's 1969 high point 2 year-old filly; Tipco's Thunder, a nationally known reining champion; and the world's "first" halter medallion winner, champion at both the National Show and the World Playoffs, Buster Fuzz, all trace to Shavano.

You will also read about racehorses other than Brent Lea, like

Shavarisun—a world record holder; Flying Blue Bar, World Wide finalist; Shantow, two times Indiana high point racehorse; and a legion of stakes winners such as Zip Skip, Shavano's Rainey, Flying Blue Bird, Shavano's April, Byer's Hand Spring, Bolero Jet, Snuffle, Shavano's Blues and many more too numerous to mention.

So without fanfare or notice, without a national audience to follow his numerous paths, Shavano has helped to flavor the eastern Appaloosa dream, quietly, but nevertheless deserving of our praise. He wore the banner of a champion in the narrow beginnings of Appaloosa

racing. A stranger to the East he conquered it, and helped to influence greater acceptance of the Appaloosa wherever he went.

Finally, in response to Harold Tyner's request for a "proponent stallion that would put his stamp on every foal he sires," he fulfilled Ben Johnson's promise by siring some of the most notable and valuable Appaloosas in the world.

At age 21, Shavano has returned to the land of his youth still strong and sound. He has many visitors. Recently he led a parade. Daily, he nudges his band of mares in the large swaying grass pasture

of Ben McQueen, owner of the Lazy M Ranch, Rt. 1, Brownsville, Indiana.

Legends like that of the Ute War Chief, Che-Wa-No, endure throughout history. The mountain remains statuesque as ever, with the promise of the Angel of Shavano reappearing with each spring.

The Shavano of the East is also still with us, a legend within his own time, and with each passing spring, his new foals are being born with the promise of perpetuating his dynasty.

Appaloosa News ~ July, 1977

SHAVANO'S FROSTY DOMINO II

ApHC# 31,658

Direct son of SHAVANO

SIRE OF PERFORMANCE CHAMPIONS

Appaloosa News ~ February, 1974





IN SEARCH OF AN APPALOOSA

An Article Guaranteed to Re-Kindle a Few First Horse Memories

Appaloosa News ~ June, 1966

By Mary P. Hare

Reality many times eludes you when you search for a dream.

As far back as I can remember, I've dreamed of owning a horse, but unlike the automobile, it isn't a necessary luxury for an "apartment dweller." My ideas on the type and color for "my horse" have changed over the years—from the green one I colored in pre-school, to the spirited and dashing black stallion in my early teens, to the highly colored "perfect" Appaloosa of recent years.

I'm originally from Oregon—"Appaloosa Country." During the summer of 1950, I discovered my first Appaloosa, Shiek's Blazes F-886, a son of Painter's Shiek, at the Willamette Stables in Eugene. Charlie Whetham also had several Appaloosas as stable mounts. The next summer I saw Mr. Claude Thompson's magnificent stallion, Red Eagle F-209. Seeing a well marked Appaloosa in a world of solid-colored horses can be an unforgettable experience for a horse-crazy teenager!

My love for horses became sidetracked with the process of growing up, moving East, and working.

Eleven years later, I married a man who was interested in my interests, and the dream of owning an Appaloosa once again became upper most in my thoughts. The memory of Red Eagle had left its indelible mark on me.

But how do you go about finding a dream?

During our vacation in 1962, we visited Handprint Farm in Michigan, where my husband, Gary, saw his first Appaloosa, the nationally famous son of Toby II, Chief Handprint F1310. By seeing these good Appaloosas at the farm, Gary also became addicted to the breed.

Soon after this, we discovered the Appaloosa News, which we immediately subscribed to, and my case of "Appaloosaitis" soared to a near-fanatic peak!

We went to consignment sales, the 5-Club Regionals and local shows if Appaloosas were entered. I joined the regional and national Appaloosa clubs, bought research books on Appaloosas, and came to screeching stops along the highway if I even caught a glimpse of

what looked like an Appaloosa! We even planned our vacation trips so Appaloosas would be at nearly every stop. From Michigan to Kentucky, from Pennsylvania to Connecticut, from Virginia to Ohio we drove, always looking at horses—not actually ready to buy, but at the same time looking, searching for that certain something which would set "my Appaloosa" apart from all the rest.

And then I saw him!

It was on such a vacation trip as this which brought us to the general area of Cleveland, Ohio, on our way to the N.A.A.'s Harrisburg, Pennsylvania Sale in May of 1964. We had seen a horse trailer at the N.A.A.'s Consignment Sale the previous fall in Syracuse, New York, which had "Dun-Roven Farm, Medina, Ohio" on it. With only this to go by, we scheduled a stop at this modest farm.

We did not know, as we drove in, that this day at Dun-Roven would be the Appaloosa stop which would change my life (see August 1964 Appaloosa News).

Dun-Roven was a lovely place. Betty and Gene Woodling had been raising quality Appaloosas for a number of years. When their gorgeous leopard stallion was turned out in the paddock for our movie camera, he was like dancing spots over the green grass! I could only stare in disbelief that such a horse could live and breathe, and had been doing so, unknown to me, for 16 years!

His disposition was quiet yet sensitive. His conformation showed strength and quality. His color was incredible! Scattered evenly over his snowy white body were chestnut, brown and black spots, which stood out in vivid sharpness.

As a sire, Chief Chelsea is known and appreciated throughout the middle west. His blood flows in the veins of many champion Appaloosas. Some of the notables which he has sired are: Pateeka, who was the only yearling to become Grand Champion Mare at a National Appaloosa Show (1960), and who, in fact, rewrote the show rules for the Appaloosa Horse Club! Cinteeka, who at ten weeks of age was judged Grand Champion Mare at the 1961 Indiana State Fair, and in 1965 was the Grand Cham-



Fuzzy little PHANTASY at 3 weeks, inspecting me as I studied him. He was my dream come true.

pion Appaloosa Mare at the Ohio State Fair; Moochie, who in 1961 became the Grand Champion Stallion at the big 5-Club Regional Show in Delaware, Ohio; Dun Roven's Dusty Fox, who was the Reserve Yearling Stallion of Ohio in 1964; and most recently, Dun Roven's Chelsea Charm, who won the 1965 Ohio Appaloosa Filly Futurity.

It was like finding that pot of gold at the end of the rainbow the minute I saw CHIEF CHELSEA F-2154! To own him was, of course, out of the question, but to be able to know that "this is it" was a great feeling. Here was animation, grace and beauty. Here was . . . perfection!

Chief Chelsea was purchased by the Woodlings in the fall of 1961, and because of his age, Chief Chelsea is a bloodline within himself. He is by Heinz 57 Varieties and out of Minnie Pearl, by Chief's Streak by Yellow Dick and out of Streak. Minnie Pearl, an Appaloosa, was out of Merry Maid by Joe Bailey of Gonzales, a speed horse of yester-year, and out of Molly Chub by Chubby, out of a Waggoner mare.

Regretfully, our wonderful visit came to an end. When my husband and I left Dun-Roven Farm that afternoon, part of me stayed with Chief Chelsea! Now I actually went to sleep at night thinking of this superb stallion, and these thoughts lingered with me throughout the day.

I had lived with my phantasy horse for so many years and in my dreams, my desire for that oh-so-lovely Appaloosa was fulfilled. But now my dreams were no longer enough. Owning a son of Chief Chelsea had become an obsession. And, I was also plagued with the thought that at his age, if I didn't buy a foal soon, I might miss out altogether! I knew the

time had come to make my dream come true.

It was early 1965 when I wrote Betty Woodling of my plans for buying a foal. In her return letter she said: "I was just thrilled to death hearing your news about the foal—especially since I know how much you have looked around at other horses and decided on a Chelsea foal."

Betty has "burned the midnight oil" studying pedigrees on the foundation broodmares which she has carefully chosen at Dun-Roven. She has also retained some of their top produce to add to this band. Their bloodlines include such outstanding Appaloosas as Golden Glow, Chief Malheur, Hays, Cheeta, Hawk Eye, Mansfield's Comanche, High Thunderbird and Sizzling Star.

By the middle of April the majority of the foals had arrived, so Gary and I again visited Dun-Roven Farm. After seeing the beautiful Chief Chelsea, I had "my Appaloosa" pictured—with two major necessities and several minor ones. This is certainly not recommended procedure for choosing a horse, but he would have to be sired by Chief Chelsea and he would have to be a leopard (or nearly so)! The rest of my necessities would automatically follow, since Dun-Roven breeds quality Appaloosas at reasonable prices.

As I watched one bright colored, three-week-old colt frolic in the paddock beside his dam, a lump grew in my throat and my heart began to pound wildly. I had



DUN-ROVEN'S PHANTASY, at 7 1/2 months, ended his 1965 show season with 4 ribbons for 4 shows in 4 states!



DUN-ROVEN'S PHANTASY at one year old, starts his 1966 show season with a blue at a nearby Maryland show.

found my "Chelsea baby"! Although Betty assured me that there were several better foals at Dun-Roven, I felt sure that this fuzzy little near-leopard bundle was my walking phantasy - DUN-ROVEN'S PHANTASY!

His mommy was one of Dun-Roven's best broodmares, Dimples F-993, a lovely, well-bred dark chestnut roan Appaloosa with a shy but gentle disposition. She was bred by W.H. Armstrong (Coffeecup Ranches) in Montana, and all of her eleven foals had been top quality and registerable, but only her last two were loud colored.

Dimples is by Golden Glow F-470, who needs no introduction as a sire, as one of his most famous get is Flying Sargeant F-2098, the "Premier Sire of Performance Horses" at the 16th National Appaloosa Show. Golden Glow was by Kuhlalot, an Appaloosa sired by an Arab remount stallion of the same name, from the Kellogg Ranch in California. Golden Glow was out of Snow, who was a full sister to Kuhlalot, the Appaloosa. Both Kuhlalot and Snow were out of Pigeon F-225, a famous Appaloosa mare by Bryson and out of Esther. The dam of Dimples was an Appaloosa named Paint, by Sonney Boy and out of Old Painter.

I must have made a dozen trips to the stable that weekend to admire my Chelsea foal. (And though no one will believe it except Gary, who was there, but when I asked the foal if he would like to be called "Phantasy," he nodded "yes!") He sniffed at me inquisitively, his soft

muzzle barely touching my fingertips, inspecting me as I studied him. By now, I was floating on Cloud 9!

Phantasy celebrated his six months birthday by arriving at his new home in Fairfax, Virginia, but try as I might, I could not make myself believe that he was actually there. I'd been dreaming of this day for over 25 years and now I just couldn't wake up!

The very first morning after his arrival I was welcomed by a soft nicker from within his stall—and reality hit me full in the face, leaving me breathless. Phantasy was still there—he WAS real! It was a tremendous thrill for me to just watch my Phantasy graze, and to see him gallop effortlessly around the paddock, with his nostrils flared and his tail like a flag, truly a beautiful sight! The happiness which glowed within me was simply indescribable.

Phantasy was the answer to my dreams, and measured up to my near-impossible prerequisites. He not only had a world of good breeding behind him, being born permanent from foundation stock tracing back to the middle 1920's, but also had a good stock-type conformation, and would probably mature to around 14.3 hands. His disposition was almost too quiet to be real, but at the same time, he was alert and mischievous. And, such striking color—dark chestnut spots against his snowy white coat! He was, indeed, a compliment to his great sire, Chief Chelsea.

Before me lay a terrifying as well as thrilling experience. Terrifying because I'd never taken care of or shown ANY horse before; thrilling because I was seeing my dream blossoming into reality as I learned to care for my son of perfection, Dun-Roven's Phantasy. I felt that my long search was actually fulfilled when Phantasy ended his 1965 show season with ribbons for each of his four shows, in four states, under four different judges! His development, of course, would be another story. I am looking forward to this challenge.

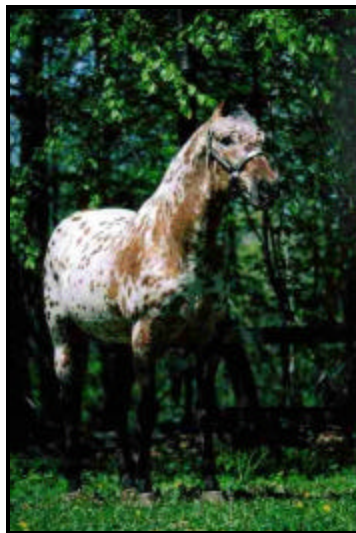
DUN ROVEN CHELSEA

FAHR#30



Dun Roven Chelsea, FAHR#30, will celebrate his 32nd birthday in April of 2007. This fine Stallion is the last known son of the legendary stallion **Chief Chelsea, F-2154**.

Pictured here at age 30, "Chelsea" is out of the mare Dun Roven's Toy, ApHC # 17145. She is by Cheetahs Buckshot ApHC # T2630, and her dam is Miss Umquah ApHC #4523. Dun Roven Chelsea was bred by Betty Woodling of Dun Roven Farms, in Medina, Ohio.



He has been a *partner* at Tanglewood Farms with owner Kathi Harvey for the past 25 years when she purchased him at the age of 6 from a man who bought him from the Woodlings. I say "*partner*" because when you've been with a horse as long as Kathi and Chelsea have been together it becomes more of a partnership than an ownership.

In Chelsea's early years with Kathi she states she "showed him to PJHSA Versatility Champ in record time and at 15 years of age I showed him to #2 and #9 in the Nation".

Amazingly, when asked if Kathi is still standing him to mares she replied "yes, and at 31 years of age he had 100% conception with one cycle again".

"As far as his get, he has winners in 28 classes, many ROM's, Top 10's at Worlds, Nationals, Year ends. CRHA National Champs, double Bronze medallion, and 2 ApHC superiors".

Kathi states "He has been a joy to have, his temperament is awesome. At the age of 29 I rode him bareback, to build **MY** confidence to start riding again. He rode off like he had been ridden all the time, even though he had not been ridden since 1989 and this was 2004. Except for arthritis, he is still sound".

A Grand Champion indeed!



Dun Roven's Dusty Fox as a 2 year old.

The "Think BIG" Horse

By Ruth Studer

The majority of horsemen will evaluate a horse's greatness by his versatility. To those who knew him, undoubtedly, Dunroven's Dusty Fox was a "great little horse." Though not large in stature, Dusty Fox thought big in whatever he was asked to do and people "thought big" about Dusty Fox.

Dusty Fox was the son of the renowned Chief Chelsea, owned by Betty Woodling of Medina, Ohio. He was purchased by Lenn Forbush of LaGrange, Ohio, when he was a month old. His show career began when Lenn brought him home as a weanling and he just never seemed to quit winning. In showing on a circuit which included the larger shows in Michigan, Illinois, Pennsylvania and Ohio, Dusty Fox was only out of the ribbons twice.

A good halter horse does not always make a champion performance horse. Dusty Fox proved that he could do both equally as well. He always placed high in English and Western Pleasure classes and the Indian Costume class. The costume class was the one that Lenn and Dusty loved best. Many a horse show crowd will remember the feath-



Dusty Fox in Indian Costume class.

ers, the beautiful outfit and the horse with the spotted rump coming into the show ring at a hard gallop. In 1967, Dusty Fox was high point stallion, High Point Costume Horse and Reserve High Point English Pleasure horse in the WRAHC circuit.

In the same year he was Central Ohio Saddle Club Association High Point Costume Class Horse and third in English Pleasure. And in the Ohio Appaloosa Association in 1967 he was Reserve High Point Costume Class Horse. He also was Regional Champion and received an Award of Excellence from the Appaloosa Club. In a four year period of State Fair Competition Dusty Fox won the Costume Class three times and was second the fourth.

Dusty Fox had a good record as a halter horse from his first show to his last. The first time he was ever shown at the Spring Show in Columbus, Ohio, in 1964 he placed 5th in his class. As a yearling at the Five Club Regional at Jackson,

Michigan, he placed 2nd out of a class of 26. In 1967, he was Grand Champion Stallion at New Castle, Pennsylvania and in the Elyria Saddle Club. In 1968, he was again Grand Champion Stallion at Elyria.

Above all, Dusty Fox was a family friend and companion. Grandma gave him his baths, Lenn's young niece showed him, and everybody loved him. He was hauled all over the country in a four horse trailer, generally accompanied by three mares, with no problems.

One of the highest compliments paid Dusty Fox came from Lenn Forbush when he said, "There was never anything I asked of him that he didn't try to do." What more can you ask of a horse?

Dusty Fox passed away in the early spring of 1970 from an acute attack of colic. He has been replaced by a new Appaloosa stallion, Han D's King, at the Forbush farm; but Dun Roven's Dusty Fox will never be replaced in their hearts.

Appaloosa News ~ November, 1970

The Packer Sees Spots

By Lewis Smith

In the gentle, rolling hills of the Granby Mesa in Colorado's Arapahoe National Forest stands an old Appaloosa horse comfortably resting from his work of the past 36 years.

Bimbo is enjoying the first few weeks of his retirement, for after 33 years on the trail he has been turned out to pasture, to spend his declining years in a well-earned rest.

Bimbo (not his registered name) is the companion of Frank Wright, one of the best known personalities in the state, and these two old-timers add just a dash more color to the Rockies.

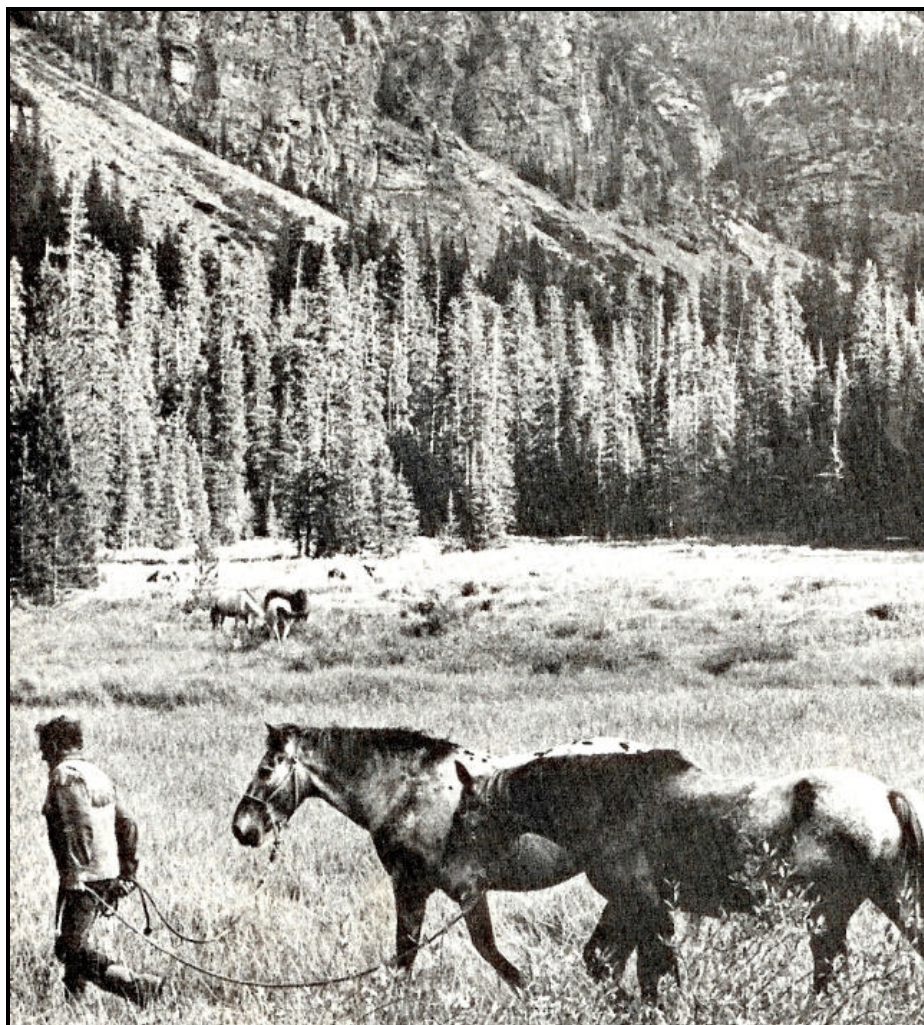
The floor of a hay barn in Chicago, Illinois, on February 26, 1904, was the scene and time of Frank's birth. He attended school in that city, up to the fourth grade. In the spring of 1915 he migrated to Minnesota, from there to Canada, and then to Virginia. The lure of the mountains was in his blood and like most youths, he yearned to go west.

He eventually drifted into Colorado and the western states, and knew he had found his rightful niche.

Restricted by his limited education, Frank set about teaching himself all the things he considered important. His collection of books and encyclopedias slowly grew.

Today he holds three degrees in psychology, is well versed in metaphysics, anthropology, paleontology and geography, and is an expert in grapho-analysis. In addition he taught himself to read music and is the composer of some 30-odd songs, the best known of which is his beautiful "I Love You, Colorado."

In the spring of 1939 Frank Wright was working the ranges around Pierre, South Dakota, and in his free time did extensive trading with the Indians of the Oglala Sioux Reservation at Pine Ridge.



Frank Wright leads Bimbo and another Appaloosa through an Arapahoe Valley Ranch meadow.

Frank and Bimbo have worked together in the Colorado Rockies for over 30 years.

The young cowboy felt at home in this atmosphere and had many friends among the Sioux. He fit naturally into this environment, for his great-grandfather had been Chief Black Hawk.

One day as he rode into the reservation Frank spotted an Appaloosa colt running freely in a small cavy. The colt stood a hand taller than the rest of the herd, and possessed all the characteristics of a well-bred Appaloosa: sound conformation, striped hooves and a head set with deep, expressive eyes. The colt carried no blanket on his rump as did most of the others, but instead was of a blue roan pattern. From across the prairie he looked like a blue cloud slowly drifting by.

It was love at first sight when Frank Wright saw the colt, and after lengthy bickering with the tribal owner Frank bought the colt for the whopping sum of \$75.

He mined the colt himself and made him into a top notch cowpony and a dependable mountain trail horse. For 33 years the man and the horse were to be inseparable.

Frank had long held the Indian custom of naming his horses after some adventure or episode in their lives, and one day as he was riding across a long sweep of prairie he was whistling the tune of a song that had just become popular at the time.

*"Bimbo, Bimbo,
where you gonna go-Iee-o
Bimbo, Bimbo,
whatcha gonna do-Iee-o,*

It suddenly occurred to Frank that the cadence of his horse's gait perfectly suited the rhythm of the tune, and from that moment on the horse was named Bimbo.

After working the ranges of Montana and Wyoming Frank and Bimbo drifted back into Colorado, where they took their roots. Frank went to work on the Phantom Valley Ranch until the government purchased the land for park expansion.

He then moved to Glenwood Springs where he operated the Storm King Stables. Later he relocated to the Arapahoe Valley Ranch near Granby, where he is today as owner and manager of the large stables under a lease agreement with the ranch owners, Bob and Carol Wild.

Since moving into the Rocky Mountain Park area Frank and Bimbo have logged over 35,000 miles on the trail, carrying guests and hunters into the picturesque high country of the Rockies, an area accessible only by horseback.

Frank is a capable guide and host, a natural for his job. He is no clown; he doesn't have to be. His keen sense of humor and his quick wit enable him to make instant friends with everyone he meets.

There is a unique quality about Frank Wright which naturally attracts people. Perhaps it is simplicity, his contentment with his way of living; whatever it is it is an intangible thing. Charlie Russell had it, as did Will Rogers.

Frank rode for many of the same Nevada and Montana range outfits Will James rode for long before that cowboy attained worldwide recognition, and the book shelves of the Wright home are crammed with the works of the celebrated cowboy artist. There is a vast collection of Western Americana accompanying the James volumes, and Frank has practically memorized every word. His other favorites are J. Frank Dobie and George Ruxton.

Frank's whole life revolves around horses and mountains, and he is eager to share that world with others. There are more than 40 horses in the Arapahoe Valley rental String, and not a "plug" in the bunch. All are well groomed, well-bred, reliable mountain horses, and Frank appreciates every one.

"These horses have been good to me," says Frank. "They have provided me with a good life, and they're just like us, they know they

have to work for a living, and they've earned a good life, too."

There is a strong influx of Appaloosa blood in the String and all four of the Wright family horses are of that breed.

"It isn't through any color preference," says Frank. "We have just found through the years that we have less back problems and less foot trouble with Appaloosas. They make terrific mountain horses and they are easy keepers."

Frank winks, "Chief Joseph showed them that."

Twice a week Frank conducts a breakfast ride into the high country. The ride lasts for an hour or so up mountain trails, through crystal clear streams and into a peaceful meadow high in the mountains.

There Frank prepares a breakfast of eggs and sausage, pancakes, hashbrowns and tin cups full of steaming sure-'nuff cowboy coffee.

At the conclusion of one such meal Frank poured the remaining coffee over the fire to douse it. A heavy billow of white smoke went straight up. "I reckon that's how the Indians sent up the original smoke signal," chuckled Frank. "It didn't necessarily mean the enemy was near, just that breakfast is over."

Frank is a great storyteller and his favorite is about a gold mine high above the Arapahoe Valley Ranch headquarters.

It seems that Frank was awakened one morning at two O' clock by a phone call from a man demanding three horses and a couple of pack mules for the last week in August. Frank sleepily agreed to provide them and rolled back to sleep.

On the given date a pickup pulled into the stables and the driver stepped out. He was dressed in English riding pants, puttees, a flat-brimmed Stetson and was sporting a Van Dyke beard. His traveling companion was a Mormon elder.

The visitor announced that 52 years earlier he and his companions had struck it rich in the high



Frank and Bimbo.

country, but greed and lust had destroyed the partnership. Learning his former partners were now dead, the bearded guest wanted to know if Frank could guide him to a designated spot in the mountains.

Frank learned his client was a spiritual faith healer, and was concerned at the only food the pair had to take into the mountains consisted of pills and health foods, hardly the fare for a rugged mountain trip.

He guided the modern prospectors to the mountains for four days until he reached a spot where he was informed his services were no longer needed. With an agreement to return in six weeks to guide the pair back to the ranch, Frank left the prospectors to their quest.

Snow came early that year and in matter of days the mountains were covered.

Three weeks later the two gold seekers stumbled into the stable yard more dead than alive, suffering from exposure and malnutrition. The Mormon elder was in fair shape, but the bearded gentleman was almost dead.

The faith healer refused any

type of medical aid, even penicillin, so Frank went into his bunkhouse, rummaged through his collection of herbs, and finding the right ones, brewed a heavy tea which he generously laced with bourbon.

Three days later the nearly dead prospector was sitting up in bed, demanding more of that health giving elixir. His health slowly returned, but he was despondent.

Before leaving their mine the two men had dynamited the entrance. They were sure they could never find it again.

As soon as the weather cleared Frank saddled the old Appaloosa and rode into the mountains. After three days on the trail Frank gave the horse a free rein and Bimbo climbed steadily until he came to an abrupt stop. In the exact spot where Frank had left the prospectors he dismounted and searched the area afoot. It was not difficult to find the fresh pile of rubble created by the blast.

Frank returned to the stables with his good news and the two prospectors were jubilant. They were so grateful to Frank for his attention and the finding of their lost mine that they made him a full partner in the enterprise. Not only had Bimbo carried Frank over thousands of mountain miles, he led his master to a gold mine.

Frank Wright is a happy man. He surrounds himself with the things and people who make him happy, and he is proud of his achievements.

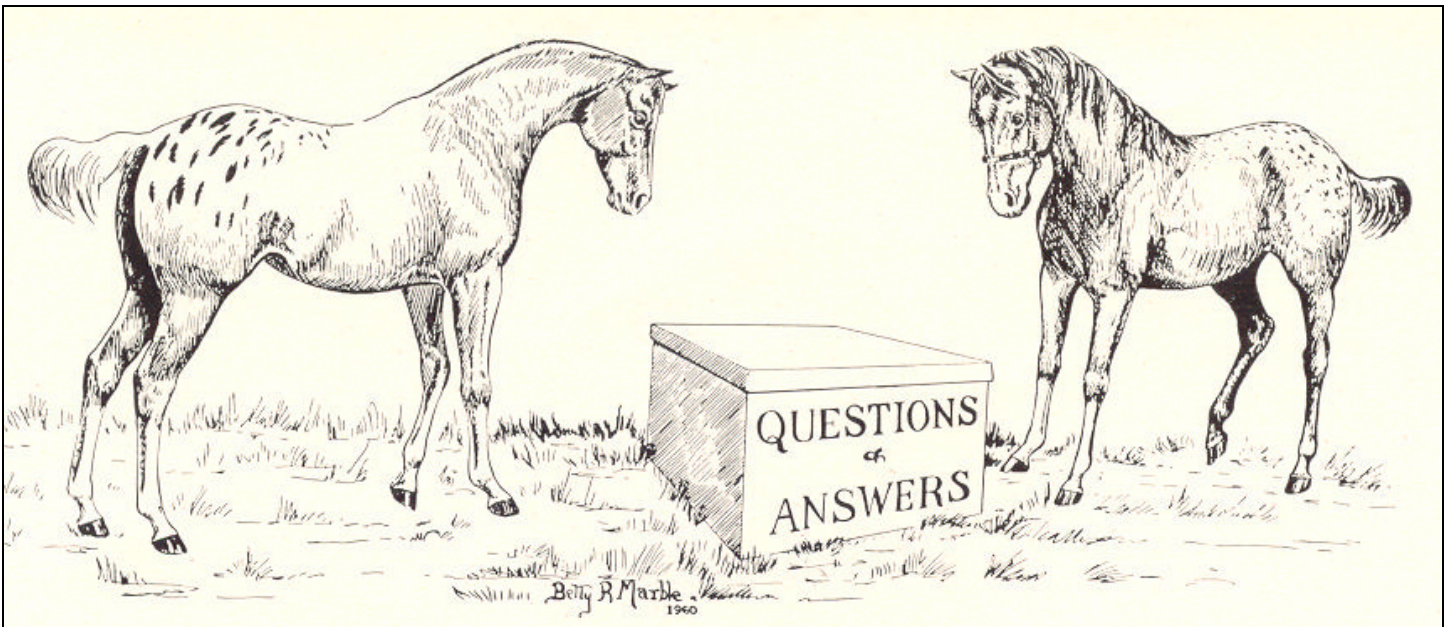
His greatest source of pride is that he is the only living man to have a mountain named for him. Majestic TeePee Mountain, which rises next to Mt. Richtofen in the Rocky Mountain National Park, bears his name.

Appaloosa News ~ August, 1977

Answers to Did You Know?

- 1 Forehead
- 2 Forelock
- 3 Ear
- 4 Supra-orbit
- 5 Eyebrow
- 6 Eye
- 7 Nose
- 8 Nasal Peak
- 9 Nostril
- 10 Upper Lip
- 11 Lower Lip
- 12 Chin
- 13 Cheek
- 14 Temple
- 15 Neck /15' Crest
- 16 Withers
- 17 Back
- 18 Loins
- 19 Croup
- 20 Tail
- 21 Throat
- 22 Cervical Groove
- 23 Shoulder
- 24 Shoulder Point
- 25 Breast
- 26 Upper Ann
- 27 Elbow
- 28 Point of Elbow
- 29 Forearm
- 30 Chestnut
- 31 Knee
- 32 Canon
- 33 Fetlock-Joint
- 34 Pastern
- 35 Coronet
- 36 Foot
- 37 Brisket
- 38 Chest
- 39 Abdomen
- 40 Flank
- 41 Testicles
- 42 Sheath
- 43 Buttock
- 44 Point of Buttock
- 45 Thigh
- 46 Haunch
- 47 Stifle
- 48 Leg or Gaskin
- 49 Hock
- 50 Point of Hock
- 51 Tendo Achilles or Ham-string
- 52 Chestnut
- 53 Canon
- 54 Fetlock-joint
- 55 Pastern
- 56 Coronet
- 57 Foot

Horse Lover's ~ 2/1973



RARE OCCURRENCE

QUESTION: In the October issue of the Appaloosa News under the column "Questions & Answers" I would like to quote you. "I have never seen a Pinto crop out within the Thoroughbred breed." I hate to prove you wrong but I am enclosing a clipping that shows a Pinto filly from a registered white Thoroughbred mare.

ANSWER: It is still true that I have personally not seen a pinto crop-out within the Thoroughbred breed as they are a very rare occurrence. There are quite a few Thoroughbreds raised in Washington and I have a share in two different Thoroughbred stallions. In visiting the two different stud farms I see a large number of Thoroughbred foals and have yet to see one like the foal produced by White Beauty.

I can well understand why the foal has these markings, however, since this type of markings and the mare's pattern often occur in the same line of breeding.

We publish a pamphlet entitled "Appaloosa Horses, Coat Patterns, Breed Characteristics and Descriptions." We devote the better part of two pages to illustrating a type of marking that is characterized by high stockings, wide blazes and often blotchy paint-type markings. These are illustrated in figures 9-25. The mare, White Beauty, is actually a variation of the type of marking illustrated in figures 11, 14 and 18. Her foal has the same general type of spotting that is illustrated in figures 20, 22 and 25.

I recall seeing a picture of a similar marked Thoroughbred foal which was foaled in Australia. Its dam had much the same markings as figures 17 and 21 being characterized by unusually high rear stockings and a wide blaze.

Appaloosa News ~ February, 1974

LIBYAN LEOPARDS

QUESTION: Would you happen to know what is meant by "Libyan leopard"?

ANSWER: The term "Libyan leopard," was applied to leopard-spotted horses that were thought to have originated in the country of Libya in North Africa. The Appaloosa Horse Club historian Dr. Frances Haines made extensive investigations, and could not find any record of leopard-spotted horses, in Libya other than a few that were known to have accompanied circuses in that country. Leopard-spotted horses are used extensively in circuses throughout Europe.

Several years ago, two different horse promoters here in the United States advertised horses as being "Libyan leopards." Some work was done in attempting to prove the horses traced to horses coming from Libya, but no such records could be established.

The Libyan leopard, if it exist, is a rare animal.

COKE ROBERDS "BLUE MARES"

QUESTION: What are the "blue mares" of Coke Roberds?

ANSWER: Some horse breeders in Colorado and Wyoming had some Appaloosa breeding in their herds prior to the time the American Quarter Horse Association was established in 1940. Among these breeders were Coke Roberds and Marshall Peavy. Some of the mares in both herds were blue roans, and these were quite likely referred to as "blue mares." The mare Blue Vitriol, the dam of Joker B., was a blue mare.

Appaloosa News ~ June, 1977



NEWS BEAT



BACK ISSUES

Have you lost an issue of the FAHR Tidings? Did you just join and like to have the entire series from the very beginning? If so, here is your chance. Individual issues will cost \$3.00. Please send check or money order to:

**Foundation Appaloosa Horse Registry, Inc.
P.O. Box 31
Westfield, IN 46074**



ANOTHER WAY TO SUPPORT FAHR

Director and vice-president, Ken Haskins, has set up an account with Country Supply to donate 5% of all purchases (excluding de-wormer and shipping and handling) to FAHR.

Your order must be placed online and needs to include the "care code" which is simply, FAHR. Ken has dealt with Country Supply for many years and states "they have great values and excellent quality with very quick delivery".

Why not try this out the next time you need to order horse supplies? This is another method in which you, as a member, can help support FAHR financially and still get great deals and quality on your horse related needs.

<http://www.countrysupply.com>

FAHR'S SALE ARENA

The Tidings is offering an advertising option for members who only need or want a small ad to sell either a horse, tack, etc. For a nominal fee of just \$5.00 you can purchase an ad to include one picture and text detailing price, contact number, and a little about the horse or item.

For an example of what your ad would look like contact Eddie Street, Tidings Editor.

If you are interested in purchasing one or more spots, send fees to FAHR, Inc., along with ad copy. Ad copy can also be e-mailed to:

thetidings@reachone.com

FRANK SCRIPTER MEMORIAL SCHOLARSHIP FUND

In memory of Frank Scriptor, co-founder and first president of FAHR and long-time foundation breeder of the American Leopard Horse Ranch in Laingsburg, Michigan, a scholarship fund was created in 1999 for FAHR member's family or relatives who are pursuing their schooling in the equestrian field.

If you are headed for your first year of college or a trade school and would like to apply for this scholarship to assist with your schooling, please send an autobiography and photo of yourself to FAHR detailing your plans for the future in the equine field. Be sure to let us know a bit about yourself and any past experiences with horses. If you would like to provide a photo of yourself with your horse, that would be acceptable as well.

All entries need to be postmarked no later than May 1, 2007. The winning entry will be chosen by the board of directors and printed in the April/May/June issue of FAHR Tidings. The award will be sent out by July, 2007 for enrollment in the fall season of 2007.

The first recipient of this scholarship award was Michele Graham of Mason, Michigan. She received a \$200.00 scholarship to help with her two year program of Horse Management Program at Michigan State University.

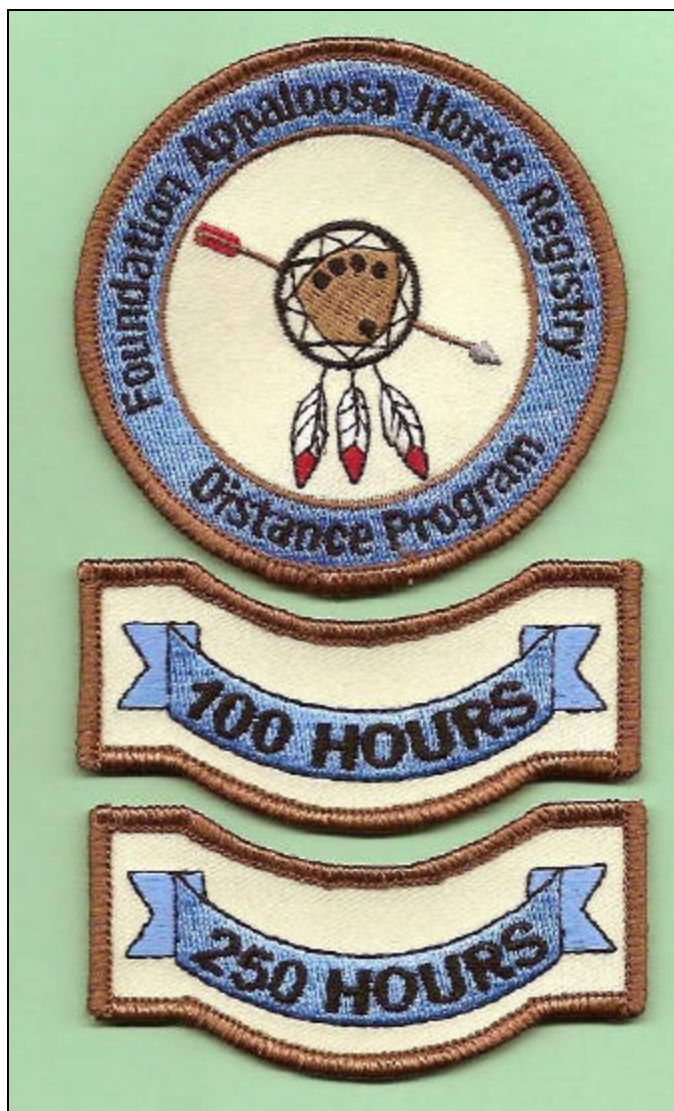
Please send your entry to the attention of:

**Frank Scriptor Memorial Scholarship Fund
FAHR, Inc.
P.O. Box 31
Westfield, IN 46074**

FAHR DISTANCE PROGRAM PATCH

Each participant in Endurance or the Competitive Trail divisions and to each Saddle Log participant upon submission of at least 100 hours, will receive the FAHR Distance Program Patch featured below.

Chevrons will be presented upon completion of each mileage or Saddle hour level.



ATTENTION

"DISTANCE RIDERS"

To all FAHR members now planning to campaign their FAHR registered horses in AERC or an NATRC, GLDRA, UMECTRA, ApDRA, ECTRA, SEDRA, or other sanctioned ride program:

Foundation Appaloosa Horse Registry now offers a Distance Program for both Endurance and Competitive Trail.

Write to FAHR, Inc., P.O. Box 31, Westfield, IN 46074 for the application or download it from the FAHR website, at: www.foundationapp.org There are also application forms available from past issues of FAHR Tidings.



WANTED!

**A FEW GOOD FAHR MEMBERS
TO VOLUNTEER FOR THE
DISTANCE AND SADDLE LOG
COMMITTEE!!!**

If you would like to help with this program or have some great promotional ideas, please contact:

John Hess
2778 E2625 Rd
Marseillis, IL. 61341
815/795-2993
johnhess@mtco.com

FAHR SADDLE LOG PROGRAM



The Saddle Log Program is a great way for you to earn awards for any time you spend in the saddle on an Appaloosa. We have a program for adults and a program for youth.

This program recognizes the need for personal achievement for the individual who daily or weekly enjoys the benefits gained from riding. Whether you ride out on the trail, train and compete in shows, ride in parades, perform ranch work, or whatever your pleasure, those hours will count towards earning great awards.

Qualifications for the Saddle Log Program:

1. Credit for saddle log hours will not be given nor will records of hours completed be kept on any eligible person until he or she is enrolled in the saddle log program. To enroll, a program application must be completed and returned to FAHR along with the annual filing fee of **\$15 for adults** and a **one time filing fee of \$20 for youth**. Your FAHR membership fees must also be paid for each qualifying year.
2. There is no deadline for application in the saddle log program. For adults, your eligibility is for one year following the time FAHR receives your application. If you sign up on July 23, 2005, your eligibility continues until July 22, 2006. For youth, your eligibility begins the time FAHR receives your application until you are the age of 18 as of January 1.
3. All Appaloosas used must be registered with FAHR. Horses used need not be owned by the rider logging the hours.
4. Logged hours must be recorded on official forms provided by and available from FAHR.
5. Inactive records will only be kept for maximum of five years. After such time records will be deactivated.

Awards in the Saddle Log Program:

1. Riders will receive an official FAHR Saddle Log Program for completion of the first 100 hours of riding.
2. Official Chevron Bars will be awarded upon completion of 100,250, 500, 1000, 1500, 2000, and 2500 hours of riding.

For more information regarding this program, please contact:

FAHR, INC.

Saddle Log Coordinator

P.O. Box 31

Westfield, IN 47074

231-924-6456

E-mail: gconklin@wmis.net (Kathy Conklin)

(Forms are available for download from the FAHR Website)



FAHR MERIT PROGRAM

Certificate awarded to any **Stallion** with 10 FAHR registered get or **Mare** with 3 FAHR registered foals. For more information contact Eddie Street, estreet@cco.net / 360-273-9355



Attention—Stallion Owners

For those with FAHR registered stallions and members using stallions creating FAHR eligible foals, stallion reports are now being accepted by the registrar.

FAHR Annual Stallion Breeding Report Forms are available upon request or can be downloaded from the FAHR web-site as well.

There is no current deadline, penalty or fee, for the filing of these reports.

FAHR is now accepting: All annual breeding reports from 1999 and prior, for stallions under this category.

Currently FAHR will still allow a stallion owner to submit a copy of their ApHC Breeding reports in lieu of filing the FAHR breeding report form.

BREEDER'S DIRECTORY



CARTER APPALOOSAS

Tom & Jen Carter
4767 Dehesa Road
El Cajon, CA 92019
619-440-1463
e-mail: vecarter@netzero.net

STANDING:

Messers Kid Diamond, FAHR 577

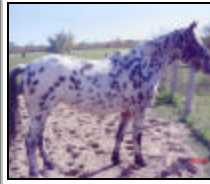
ApHC 606575, SBC 1344F

Blue Roan Leopard, 97% FPD, 15.3h, Indian Shuffler
Sire: Apache's Kid Galahad, FAHR 66, ApHC 522313
Dam: Jungle's Mistery, ApHC 511776

SPECIALTY: Our stallion and broodmares' bloodlines include: Sundance, the Ghost Wind Stallion, Toby I, Red Eagle, Apache, Patchy, Money Creeks Rockledge, and the Scriptor and Ulrich line. We are dedicated to the preservation and promotion of the horse so prized by the Nez Perce Nation, the Appaloosa.

LOCATION: 26 miles east of San Diego in Dehesa Valley (El Cajon, California).

Foundation foals for sale.



WHITE POST RANCH APPALOOSAS

John & Phyllis Hess
2778 E 2625 Road
Marseilles, IL 61341
815-795-2993
e-mail: johnhess@mtco.com

White Post Ranch is dedicated to the promotion, preservation, and breeding of Fourth and Fifth generation Appaloosa Foundation stock towards purebred.

SPECIALTY: Bloodlines include Toby, Apache, Patchy, and Mansfield Comanche

LOCATION: 37 miles west of Joliet off I-80 in North Central Illinois



INDIAN PRAIRIE APPALOOSAS

Rob & Dawn Bates
5120 N 1100 W
Middlebury, IN 46540
Home: 574-825-1475
Cell: 574-536-1468
e-mail: ipkennels@yahoo.com

STANDING:

Shadow of Toby K, FAHR 219, is a 1995 blue roan stallion with loud peacock spots. One of the very few foundation bred Appaloosas with no quarter horse in his pedigree. Up close Toby I with Red Eagle and Patchy F416. Passing on Intelligence, Disposition, Color, Athleticism, Versatility, and Conformation!

SPECIALTY: We are committed to promoting and preserving the Appaloosa horse as a breed, and very thankful to own these rare and beautiful horses.

LOCATION: Just minutes from the 80/90 Toll Road in north central Indiana

Ephesians 5:20 Giving Thanks always for all things unto God and the Father in the name of our Lord Jesus Christ:



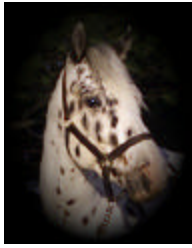
HELSELS' HOBBY HORSE HILLS

1833 W. Water Tower Road
Salem, IN 47167
812-883-3336
Fax 812-883-2026
e-mail: Helsels@Blueriver.net
<http://www.blueriver.net/~helsels>

We have used Toby bred horses as the foundation of our breeding program for over 30 years. Crosses with Patchy 416, Red Eagle, Apache 730 and Quanah make up our broodmare band.

Reducing our activity, we are selling some of these mares to breeders who understand and appreciate Foundation bloodlines and will perpetuate the Appaloosa.

Please contact us for further information.



WILLOWIND APPALOOSAS

Craig & Teresa Wells
2275 E 600 S
Wolcottville, IN 46795
260-854-2025
e-mail: craig@skyyenet.net

STANDING:

MIAMIS LEOPARD BEAR, FAHR 113, ApHC 564617
Tri-colored Leopard 15.3 hh

Sire: GA's Sundance Image, ApHC 229444
Dam: Blue Bear Grand Gal, FAHR 8, ApHC 348679

SPECIALTY: Foundation Appaloosas with great dispositions and conformation along with athletic ability, color and pedigree.

Mares of linebred Toby with Red Eagle

Occasionally foals for sale

See FAHR website for more information
on bloodlines

BOLD-N-BRITE APPALOOSAS

Joe, Marilyn & Bob Yeomans
8405 E. 112th Street
Howard City, MI 49329
616-636-5796
e-mail: briteapp@cmedic.com

Standing 3 beautiful Stallions:

Miamis Topatchy Sun, FAHR 188

Blue Roan Few Spot
His extended pedigree carries over
80 Foundation Numbered Appaloosas

Shadows Polar Bear, FAHR 389

Beautiful Black and White
Out of Blue Bear Shadow and Polar Birdsong

Apache Knight Hawk, FAHR 476

A Jet Black beauty
Last son of Apache Polar Star
And out of our Rustler Bill Mare

LOCATION: 35 miles north of Grand Rapids off
Highway 131 North

DORSEY CREEK FARM

Dan, Beth, Kristi & Katie Virta
P.O. Box 38
Rumely, MI 49826
906-439-5250
e-mail: virta@tds.net

STANDING:

Broken Arrow GHR, FAHR 620

ApHC
"Arrow" is a few spot leopard
by Howling Wind GHR
out of April Wind S
with direct Ghost Wind Stallion bloodlines
from Don Lalonde's herd

LOCATION: Highway M94 25 miles SE of Marquette in
Michigan's Upper Peninsula

HORSES FOR SALE

Hallauer's Farm

Vic & Karen
P.O. Box 117
Deer Creek, MN 56527
218/462-2836
e-mail: unclerkaren1@hotmail.com

STANDING:

WOODLAND'S SALSA, FAHR 135

ApHC 567345
Chestnut Snowcap

Woodland's Salsa is 93% ApHC
Foundation Pedigree Designation.
He has 4 solid generations of
Appaloosa breeding and in the fifth generation
only 2 are not.

Woodland's Salsa carries the bloodline of
Toby I F-203,

Mansfield Comanche F-3096,
Red Eagle Jr. #4294,
Snow Cloud F-78,
Bambi E F-2497 and
many more foundation lines.

Young horses for sale
Appaloosas



CONTINUING THE MINNESOTA LEGACY

11518 Hubbard Line Road
 Menahga, MN 56464
 218-564-4908
 e-mail: flowers@unitelc.com

Foundation Bloodlines:

- Toby _____ → Topatchy
- Mansfield's Comanche _____ → Navajo Britches
- Sundance 500 _____ → Bambi E
- Red Eagle _____ → Joker B
- Morgan's Leopard _____ → Bear Step
- Arab Toswira Alkar _____ → Pepper's Shamrock
(Desert King)

We are extremely proud to advance the bloodlines unique to the Upper Midwest . . . 7C Red Eagles Pride, Tai-Pan of AA, Joker's Prince II, and especially the mares such as W. W. Oatmeal, L.L. Glow, Woodland's Sunsette and Woodland's Tanya.

Disposition and Conformation are the heart of our breeding program. We believe quality broodmares are the key to sustaining those goals.



DREAM MAKERS APPALOOSAS

Robin Sothman
 7182 165th Street
 Milaca, MN 56353
 320-556-3486
 612-877-1974 cell
 dmapps@ecenet.com
 www.dreammakersappaloosas.com

STANDING:

DREAM MAKERS RIO
 1999 Black and White Leopard
 ApHC 587382 / FAHR 424
 Dam: Neemeepooscougarpaws
 Sire: Pratt Toby Secret

Breeding Fee: \$500.00

"Rio" has a wonderful personality and is very intelligent. His mild manner allows children to share his stall at shows. Rio has a gentle yet proud presence.



TRUE APPALOOSAS

Kenneth Kirkeby
 72 Turtleback Road
 Califon, NJ 07830
 908-879-0425 (day)
 973-224-4361 (cell)
 e-mail: krkirk@hotmail.com
 www.trueappaloosas.com

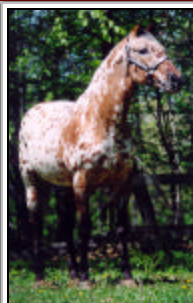
STANDING:

Warlord's Lightnin'
 ApHC 486452
 LFG \$650 (\$500 FAHR members)

MF Fancy Feather
FAHR 650
 ApHC 614299 83% FPD
 LFG \$500 (\$350 FAHR members)

SPECIALTY: Breed and start the very best foundation Appaloosas for riding pursuits such as hunter/jumper, roping, reining, cutting, polo, polocross, fox hunting, big game hunting, and ranch work - capable horses and friends for the family.

LOCATION: Califon at the south edge of scenic Long Valley in Central New Jersey.



TANGLEWOOD FARM

Kathi Harvey
 181 Fiddlers Elbow
 Phillipsburg, NJ 08865
 908-475-2278
 e-mail: tanglewoodfarm@netzero.net

STANDING:

DUN ROVEN CHELSEA, FAHR 30
 ApHC #235809, ApSHA #F136

Chelsea is a 16 hand tri color who sires halter winning horses that ride. Has sired ApHC point winner in 28 classes, Reserve National Champion sire, many ROM's, many top tens in Nation, World, and Nationals Bronze Medallion, Versatility Champion, 2 Supreme Award winner, 3 CRHA Champion and Reserve

Fee \$500

Dun Roven Chelsea is the last son of Chief Chelsea F2154

Please write or call for more information or a sales list.

HURRICANE RANCH

Bill & Merry Wicklund
P.O. Box 301
Soper, OK 74759
580-345-2487
e-mail: appaloosa43@yahoo.com
www.hurricaneranch.net

FOUNDATION BRED APPALOOSA ATHLETES WITH THE INDIAN SHUFFLE GAIT

STANDING:
SMOHALLA TOBY, FAHR 13
ApHC 542279
Exceptional Athlete

BC KFS EASTER STAR, FAHR 99
ApHC 554549, CRHA #5619, SBC #1495A
Bay Leopard — 100% Color Record (*all fillies!*)

PRATTS TOBY IV
ApHC 462810, CRHA #4415
Black & Bay Leopard — FAHR Producer
Bronze Medallion winner in Distance Riding!

2006 Stud Fee \$500 Your Choice
Approved Mares Only

Horses for Sale at ALL times!!

DECKER'S RED EAGLE APPALOOSAS

Milton & Mary Decker
90808 B. Street
Alvadore, OR 97409
541-688-8307
Fax: 541-688-8357
e-mail: mmdecker@msn.com
http://www.d-rea.com/

STANDING:

PRATT SULLY FIRE, FAHR 49
Black Leopard ApHC #495078

DREA COMANCHE BLUHAWK, FAHR 140
Black Few Spot

DREA OCHOCO EAGLE
2001 Black and White snow cap

WAKONS NAVAJO EAGLE
Black Near Leopard

SPECIALTY: Breeding leopards and loud blankets
from Red Eagle F209 and other Foundation
bloodlines, including up close to Mansfield Comanche

LOCATION: 12 miles west of Eugene, Oregon



BIG CREEK RANCH

Arlo & Arita Harwood
96845 N. Big Creek Lane
Lakeside, OR 97449-9605
541-759-3231 Fax 541-759-2088
e-mail: bigcreek@presys.com

BECAUSE YOU WANT - THE VERY BEST

Big Creek Ranch dedicates it's effort to producing high
quality, leopard line, **Colorado Rangerbred, Appaloosa
Breed Horses** and development of:

THE PUREBRED APPALOOSA

Through use of some of the best of ApHC's founding
bloodlines **Big Creek Ranch** offers the discriminating
breeder and fancier, of **Heritage Appaloosas**, a select
choice of **FAHR registered**, three to five generation pure
stock, from known, **all ApHC registered**, pedigree.

A Few: Foals - Yearlings - Mares - Stallions
usually available

Please contact: Arita Harwood
for further information
or sale list



OLD SPRING FARM APPALOOSAS

Suzanne V. Pabst
7629 Charity Highway
Ferrum, VA 24088
276-930-3404
www.oldspringfarm.com

STANDING:

WHATA DREAMFINDER, ApHC 520406
Hall of Famer Dreamfinder x Hall of Famer
Starza's Pine (granddaughter of Peacock's Miraklman)

FOR SALE OCCASIONAL FOALS

**BREEDING QUALITY RED EAGLE APPALOOSAS
SINCE 1965**

ROCKY ACRES APPALOOSAS



This six generation filly carries The blood of Red Eagle. Her remarkable pedigree runs to the great foundation sire 20 times.

“Gracie”

We are dedicated to the creation and promotion of the purebred Appaloosa!

Bloodlines in our breeding program include, Toby, Red Eagle, Patchy 416, with the leopard lines of Sundance 500, Morgan’s Leopards, Chief Chelsea.

Rick & Edna Street
4415 183rd Ave. S.W.
Rochester, WA 98579
360-273-9355

Stallion Service
Horses for Sale
estreet@cco.net



INDIAN SPIRIT HORSES LLC

Heather Demmon
W786 Auburn-Ashford Drive
Campbellsport, WI 53010
262-626-6445
e-mail: shuffle@indianspirithorses.com
www.indianspirithorses.com

“Leopard Shufflers U.S. A.

Foundation, black leopard, Indian Shuffle breeding program blending Ghost-Wind, Ulrich, Scriptor, Money Creek and Rainy Moon bloodlines.

We breed for disposition, conformation and color.

All of our ApHC foals are eligible for FAHR, CRHA and SBC!

Imprinted four to six generation pure ApHC F.P. D.
For sale at all times

“Do The Indian Shuffle”

KIT’S CANYON RANCH

Ramon & Judith Laurie

407 W. 15th

Russell, KS 67665

785-483-3590

e-mail: kitscanyon@russellks.net

www.kitscanyonranch.com

At Kit’s Canyon we have a breed oriented program producing color, confirmation, and disposition built on the foundation of the registry.



Chief Sully Storm
5th generation App x App
160 + F numbered ancestors



Kitstoby Evening Guy
5th generation App x App

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Like fine wine, he gets better with age.

Standing 2007 season,
Special Consideration for Foundation
Mares.
\$500.00/LCFG

Tanglewood Farm
181 Fiddlers Elbow
Phillipsburg, NJ 08865
908/475-2278 e-mail tanglewoodfarm@netzero.net

FOR SALE

DRC Vintage is Vogue,
2004 black filly– points in yearling lunge line, open
halter, non pro mares. As of 12/24/06 #2 in nation in
FPD. CRHA Res. National Champion, FAHR Reg.

2005 line back dun filly, 7.5 LL points, 5.5 halter, has
won all of her futurities.

WHITE POST RANCH APPALOOSAS

ALHR Daystar Eclat



John & Phyllis Hess
2778 E.2625 Rd.
Marseilles, Illinois
61341
Ph: 815-795-2993
Email:
johnhess@mtco.com

Blue Windsong Prize



Tobys Frosted Robin

Sunbears Miss Brandi

Tobys Bluebear Eclat



Dedicated to the promotion, preservation, and creation of pure bred Appaloosa horses with multiple tracebacks to the Foundation F# horses

ADVERTISING RATES

	Members	Non-Members
FULL PAGE	\$40.00	\$100.00
HALF PAGE	\$20.00	\$ 50.00
QUARTER PAGE	\$10.00	\$ 30.00
BREEDER'S DIRECTORY	\$10.00*	Not Available
SALES ARENA	\$ 5.00	

(Breeder's Directory ad includes farm name, your name & address, up to two phone numbers, website, stallion's name & description, specialty, and a general location of your farm. Only one photo or a logo will be allowed.)

**Contract a one year Breeder's Directory ad for \$40.00 and your ad will placed on the FAHR website for no additional charge.*

CLASSIFIED ADVERTISING ~ \$.20 per word with a \$5.00 minimum

FREE "HORSE WANTED" ADS

FAHR offers free horse wanted ads to members & non-members, so if you know of someone who is looking for that certain mount and you are unable to supply their needs, maybe another FAHR member would have just the right horse for them. Pass the word about our free horse wanted ads.

DEADLINES

January/February/March 2007 Issue	February 19, 2007
April/May/June 2007 Issue	May 19, 2007
July/August/September 2007 Issue	August 19, 2007
October/November/December 2007 Issue	November 19, 2007

Payment must be enclosed with your ad. Checks or Money Orders only—**NO CASH PLEASE!**

Send to:

**FOUNDATION APPALOOSA HORSE REGISTRY, INC.
P.O. BOX 31
WESTFIELD, IN. 46074**

*(please remember to **always** send original photographs with your ad copy.)*

FEE SCHEDULE

MEMBERSHIP AVAILABLE

Annual Renewable Couple Membership <i>(husband and wife)</i>	\$35.00
Annual Renewable Single Membership	\$20.00
Family Annual Renewable Memberhsip	\$40.00
Youthtime Membership <i>(expires when youth reaches age 18)</i>	\$40.00
Youth Annual Renewable Membership	\$10.00

(U.S. funds apply to all rates—other countries please add \$15.00 postage fee per year in U.S. funds)

REGISTRATION FEES

Member Registration fee	\$10.00
Non-Member Registration fee	\$20.00
Transfer fee	\$ 5.00
Miscellaneous fee <i>(lost certificates, changing of sex, correcting error past 30 days)</i>	\$ 5.00

Membership and Registration Applications available upon request

FAHR REGISTERED HORSES 759-765

FAHR #759—Deuces Gine Denecqui, ApHC #642960, Mare, Foaled 05/01/2006, Pennsylvania
 Breeder: Kathleen Karrasch, Bradford, Pennsylvania
 Owner: Kathleen Karrasch, Bradford, Pennsylvania
 Description: Dark Bay or Brown/white with spots over loin and hips/star and stripe/RH-partial pastern
 Sire: Colita Coys Sarokee, FAHR #678 ApHC #612601
 Dam: HMH Guns A Blazin, FAHR #679 ApHC #619753

FAHR #760—HR Velvet N Lace, ApHC #635296, Mare, Foaled 05/09/2004, Oklahoma
 Breeder: Bill Wicklund, Soper, Oklahoma
 Owner: Bill Wicklund, Soper, Oklahoma
 Description: Bay Roan/white with spots over loin and hips/no face markings/no leg markings
 Sire: BC IV Harlequin Max, FAHR #20 ApHC #554548
 Dam: Pratt Vela Chip, FAHR #420 ApHC #538932

FAHR #761—Haleys A Tuff Cookie, ApHC #605442, Mare, Foaled 06/03/2001, Connecticut
 Breeder: Alicia L. Summar, Dayville, Connecticut
 Owner: Judith A. Truesdale or Barbara C. Kenworthy, Selma, North Carolina
 Description: Bay Roan/white with spots over entire body no face markings/LF-lightning marks/RF-lightning marks/
 RH-lightning marks
 Sire: PHF Country's Pride, ApHC #550504
 Dam: Alias Onetuffcookie, ApHC #548843

FAHR #762—Skennosfstgrlmay Bee, ApHC N645244, Mare, Foaled 05/28/2006, Tennessee
 Breeder: Skenno Pierman, Centerville, Tennessee
 Owner: Skenno Pierman, Centerville, Tennessee
 Description: Black/no face markings/LH-partial coronet
 Sire: HHR Shockingrvlation, ApHC #613391
 Dam: Patchy Cyndrspritzer, FAHR #580 ApHC #606007

FAHR #763—Butterfly Wings TLC, ApHC #643155, Mare, Foaled 05/11/2006, Missouri
 Breeder: Anna McNally, Chillicothe, Missouri
 Owner: Anna McNally, Chillicothe, Missouri
 Description: Bay/white over body and hips/no face markings/no leg markings/few bay spots/roan over entire body
 Sire: Ulrich Papillon, ApHC #381053
 Dam: Ulrich Jewel's Ruby, FAHR #673 ApHC #557512

FAHR #764—Ghostwind Fable TLC, ApHC #643156, Mare, Foaled 04/18/2006, Missouri
 Breeder: Anna McNally, Chillicothe, Missouri
 Owner: Anna McNally, Chillicothe, Missouri
 Description: Bay Roan/white over body and hips/star/no leg markings/few bay spots
 Sire: Roi-Eclat Nonpareil, FAHR #1 ApHC #542852
 Dam: Rockalena's Eclat, FAHR #63 ApHC #492975

FAHR #765—Ghostwind Poem TLC, ApHC N643154, Mare, Foaled 04/24/2006, Missouri
 Breeder: Anna McNally, Chillicothe, Missouri
 Owner: Anna McNally, Chillicothe, Missouri
 Description: Dark Bay or Brown/no face markings/no leg markings
 Sire: Ghost Wind El Bravo, ApHC #544958
 Dam: Polar Birdsong, FAHR #88 ApHC #493111



CURRENT FAHR REGISTRY TRANSFERS

09/30/06 ~ 11/25/06

FAHR 661—Ulrich Red Pepper, ApHC #589142, Stallion, Foaled 03/27/99, Minnesota
(Transferred to [Karen S. Booth, Camp Phoenix, APO AE on 8/14/06](#))

FAHR 679—HMH Guns A Blazin, ApHC #619753, Mare, Foaled 03/20/03, New York
(Transferred to [Jack M. Dempsey, Brookville, PA on 09/09/06](#))

FAHR 678—Colita Coys Sarokee, ApHC #621601, Stallion, Foaled 05/18/02, Texas
(Transferred to [Mariah Shannon, Lebanon, PA on 09/02/06](#))

FAHR 759—Deuces Gine Denecqui, ApHC #642960, Mare, Foaled 05/01/2006, Pennsylvania
(Transferred to [Jack M. Dempsey, Brookville, PA on 09/09/06](#))



CORRECTION

In the April/May/June issue of the Tidings the transfer of FAHR 711 should have read:
(Transferred to [Allison Goodman, Mora \(not Milaca\) , MN on 11/22/05](#))

We would like to apologize if this error has caused any inconvenience.

FAHR BULLETIN BOARD

Please, check the preceding pages of registrations and transfers. We work very hard to keep your information correct!

Thank you, FAHR Registrar.

Deadline to submit articles, make changes to your Breeder Directory Ad, or Advertising for the next issue of the Tidings is February 19th, 2007!

TIDINGS AVAILABLE FOR DOWNLOAD FROM FAHR WEBSITE

Our webmaster, has made the Tidings available for download from the FAHR website. If you don't like having your e-mail plugged up with these large files, you can request a login and password to download them from the website. When the next issue is available, a simple e-mail will be sent to let you know. If interested, contact:

FAHRINC@aol.com

FAHR NEEDS YOU!

If you are interested in volunteering your time to help support FAHR here is a list of the Committees at this time:

Audit
Awards
Breeders Advisory
Constitution, Bylaws, Procedural
Election
Finance
Historical
Planning
Promotion
Show
Trail

Contact one of the FAHR Board members for more information on what the committee functions entail.

COMMUNICATIONS



Members Forum FAHR Message Board

To receive a password for the members only forum of the FAHR message board, you must contact:

webmaster@foundationapp.org

ATTENTION FAHR MEMBERS

If you have something special going on in your life, or at your farm, that includes your FAHR Horses, please feel free to send a short note and possibly pictures denoting the occasion.

Also, if you have some suggestions or would like to see something in particular added to the TIDINGS please let us know.

FAHR MAILING ADDRESS

FAHR, INC.
P.O. BOX 31
WESTFIELD, IN 46074

PHONE INQUIRIES:
260-485-4051

E-MAIL ADDRESS
FAHRINC@AOL.COM

FAHR HATS AVAILABLE

We have a limited supply of the cloth hats with embroidered logos available for purchase. They are beige with a black bill and colored logo.

Send \$14.00 with a note to:

FAHR, INC.
P.O. Box 31
Westfield, IN 46074

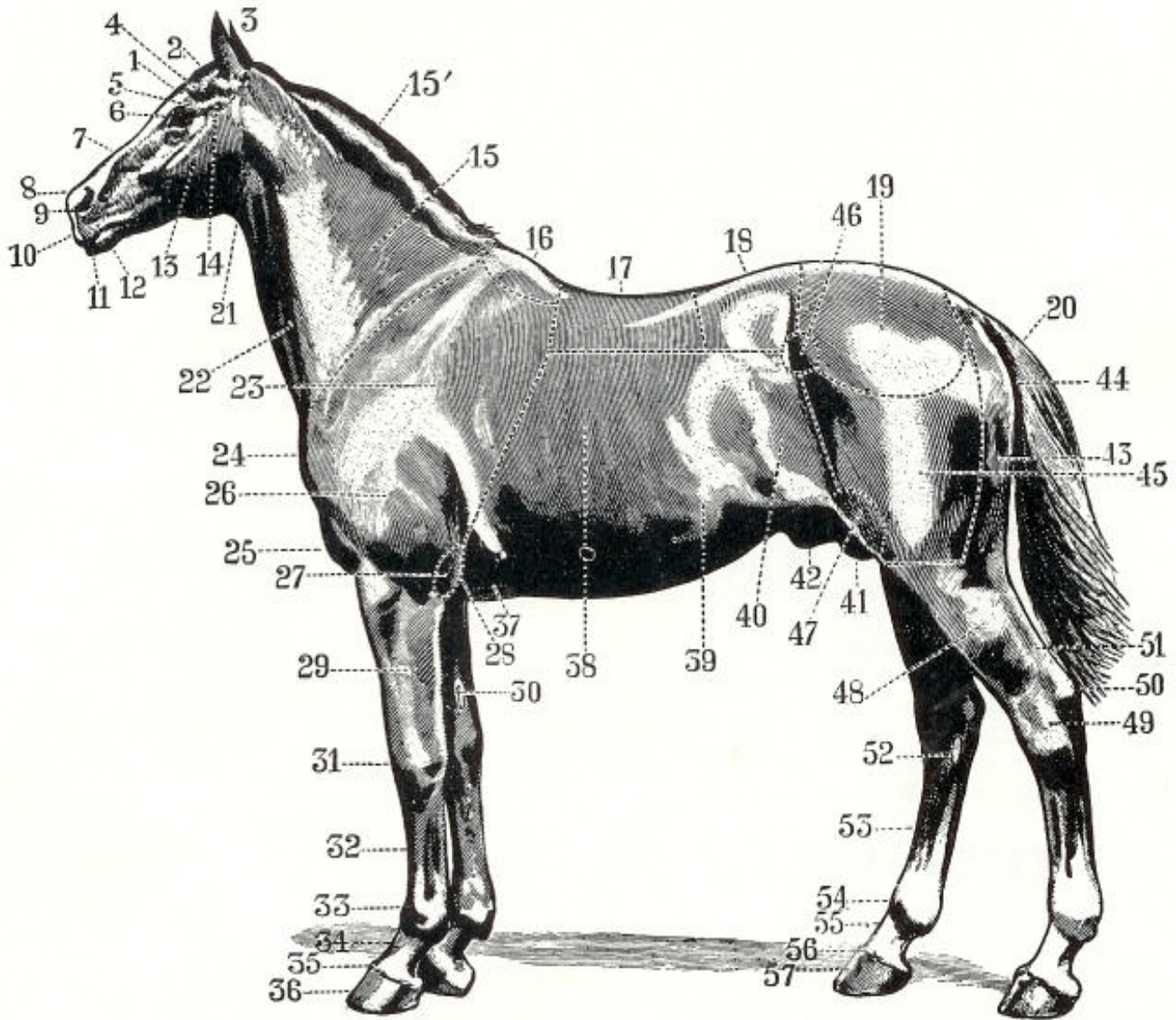
ATTENTION!!

As always, FAHR will correct any errors we have made.

Please let us know if you see anything in this publication that is incorrect. Thanks to everyone for taking an interest in FAHR Tidings.

thetidings@reachone.com

DID YOU KNOW?



**SIMPLE? SURE—But Can You Name All
the Parts Quickly and Correctly?**

Find the correct answers on page 28.



**WISHING EVERYONE
THE MERRIEST OF HOLIDAYS
AND A PROSPEROUS
NEW YEAR!**



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